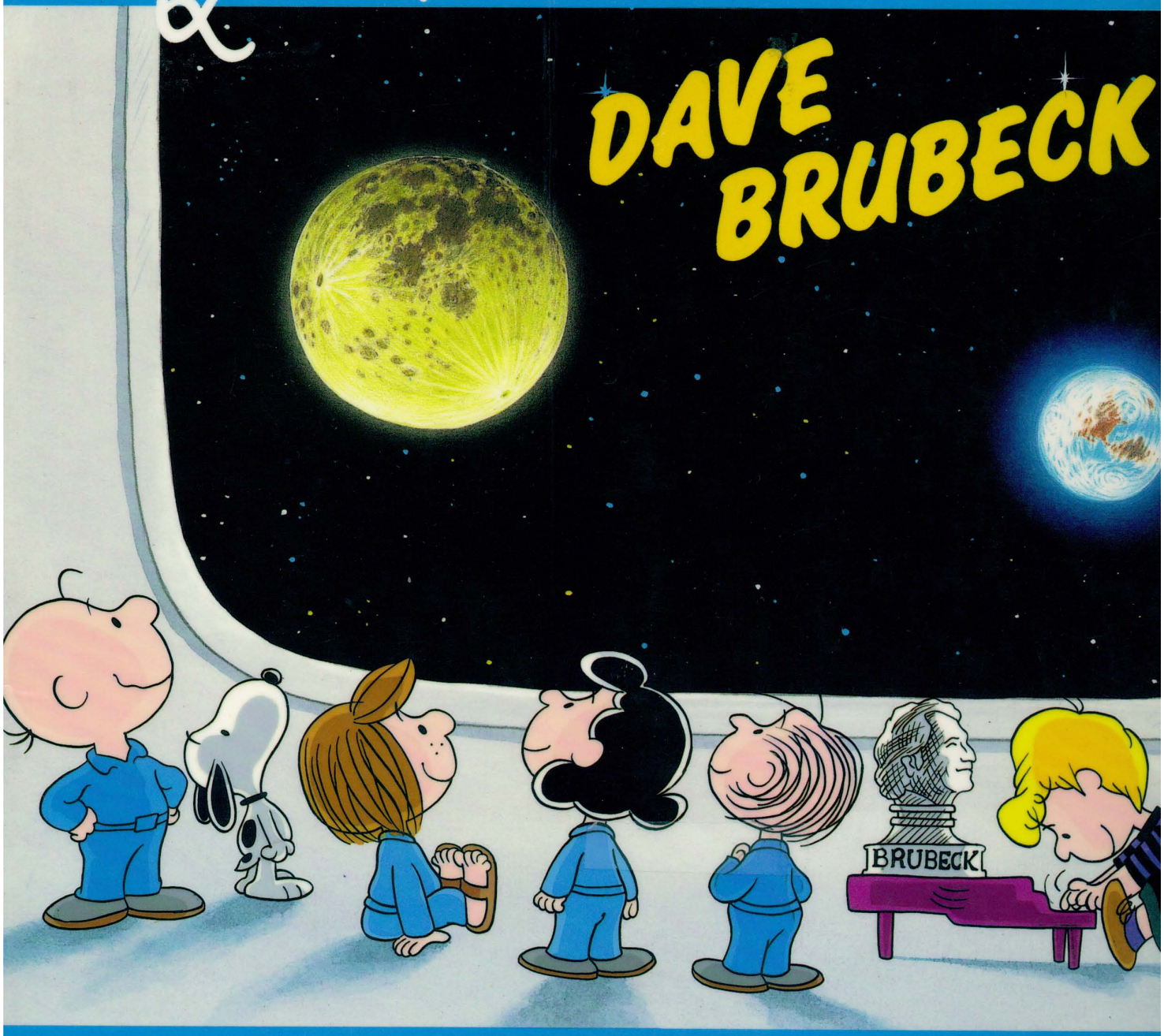
PIANO SOLO

Quiet As The Moon



Quiet As The Moon

DAVE BRUBECK

PEANUTS Characters: © 1950, 1951, 1952, 1958, 1966 United Feature Syndicate, Inc.

Editors: David C. Olsen and Tom Roed

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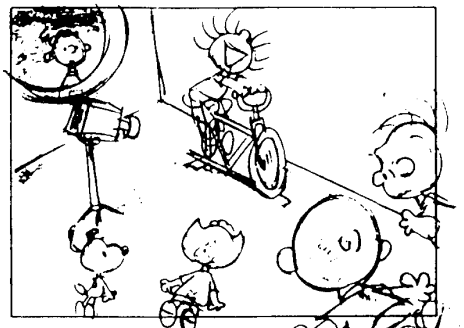
PHOTO BY GARY GUNDERSON

In 1988, Lee Mendelson, producer of the *Peanuts* television specials, approached me, along with several other jazz musicians, to create the background music for his prime time cartoon series "This is America, Charlie Brown." Each of us was given a story in which the *Peanuts* gang was involved in a significant episode in American history. I was assigned the show dealing with the NASA space station.

With a preliminary story board before us, Lee and his wife, Desiree, and I sat one afternoon in Russell Gloyd's home in California, looking at the sketches and playing over some tunes, which we thought might fit the mood of the scenes. When we reached the recording studio we had a rough timing for the length of each cue. Expanded versions of these original short segments were recorded immediately following the soundtrack session. "Unison" and "Forty Days" were recorded with my sons, Daniel, Chris and Matthew, when Matt was home for a Christmas visit. Early this spring, Bobby Militello joined Jack Six, Randy Jones, Matthew and me for a final session in San Francisco.

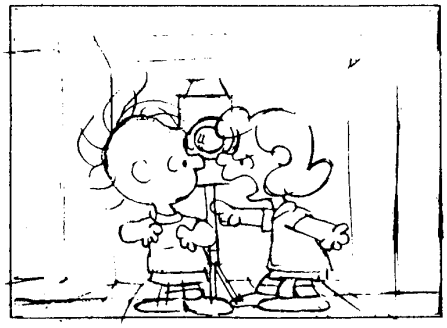
The recording does not attempt to follow the story sequence. But I hope as you play these arrangements, you will keep in mind the characters of Charlie Brown, Snoopy and the gang, because they influenced our approach to each song.



P.PATTY: (starts singing wildly) "DAISY...DAISY...GIVE ME YOUR ANSWER,DO.....I'M HALF CRAZY... ALL FOR THE LOVE OF YOU...etc"

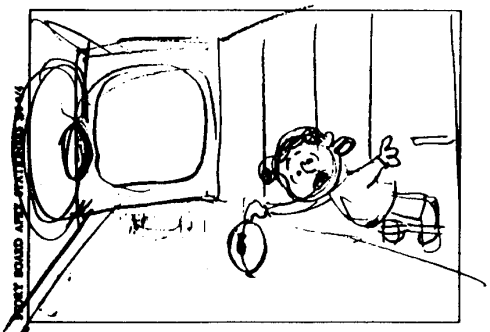
Peppermint Patty was put in charge of the crew's physical fitness on their space odyssey. Her demonstration of the stationary bike was accompanied by her singing "Daisy, Daisy" at the top of her lungs. At the recording session I decided that "Bicycle Built For Two" should put Bobby Militello and me in tandem. I jumped on and started pedaling. I told the other musicians, "You never forget how to ride, so climb on." Our only plan was to head for an unresolved crash landing. One "take" and we were off to the next assignment. My approach to "Daisy" is reminiscent of 40 years ago, when I introduced into jazz other waltzes, which eventually became part of the standard jazz repertoire. Those songs also had children's themes - "Some Day My Prince Will Come" and "Alice in Wonderland."

The music Vince Guaraldi wrote for the original *Peanuts* animated cartoons captured the playful innocence of the comic strip characters. Just as the creator of the comic strip, Charles Schulz, has done, Vince also imbued his work with a sophisticated humor appealing to adults. All the world knows his "Linus And Lucy." We decided we'd take those kids "uptown."



LUCY: YOU'RE GONNA DO WHAT?

To suggest the sense of isolation felt by the young "astronauts" drifting in space, I reached back into my earlier music for a theme. "Forty Days" is, incongruously, an excerpt from my first oratorio; and the title refers to Christ's self-imposed 40 days alone in the desert.

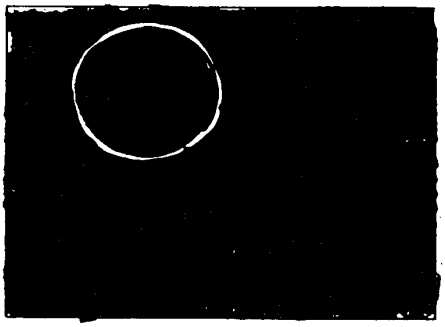


Lucy: CHARLIE BROWN, I'M GOING TO HOLD THIS FOOTBALL. I WANT YOU TO COME AND KICK IT.

The universal teasing song, "Nyaa-nyaa, Nyaa-nyaa, Nyaa nyaa" is the basis for "When I Was A Child." Bobby Militello's strident tone befits Lucy's constant threat to Charlie Brown's vulnerable pride. In the name of scientific experiment, Lucy coaxes Charlie Brown into one more humiliating experience.

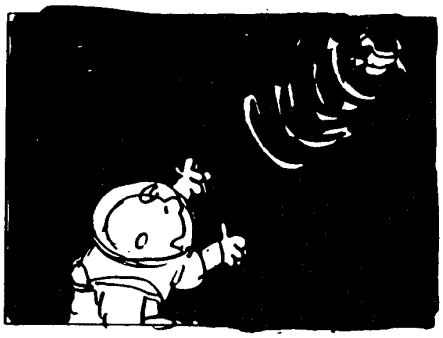
The *Peanuts* gang looked out of their spaceship window in awe. The moon was near enough to touch; the earth so far away. I remembered a song I had written once but never recorded:

QUIET AS THE MOON,
QUIET AS THE STARS,
QUIET ARE MY DREAMS
AND MY HOURS.



Franklin: WELL YOU LOOK OUT AT THE MOON OVER THERE...IN TOTAL DARKNESS

It seemed to fit the stillness and solitude our characters experienced in space.



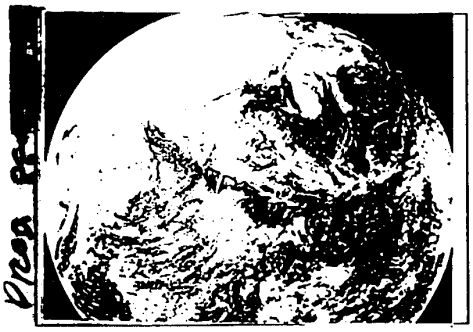
C. Brown: ~~I CAN'T REACH HIS HOSE.~~ SNOOPY! COME BACK!

When Snoopy and Charlie Brown were called upon to venture outside the space station to make repairs, the appropriate music for this crisis was obviously Vince Guaraldi's "Cast Your Fate To The Wind." This wonderful tune has been so closely associated with Vince that I thought we should give it our own accent by putting it into 5/4 time.

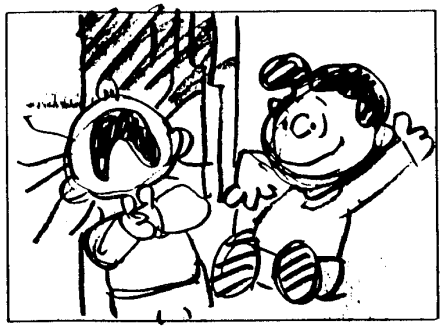
The lighthearted "Benjamin" theme was linked on the soundtrack to the Charlie Brown character. Actually, I wrote it on the day my grandson was born. Benjamin's father is Chris Brubeck, the electric bass player on this recording. The rhythm of Ben's full name, Benjamin Christopher David Brubeck is repeated throughout the tune.

There is a Schulz drawing in which three of his characters are lying on their back on the knoll of a hill dreamily staring into space, watching the clouds change shape and form. This was one of my favorite pastimes as a child. I was always curious about clouds and rainbows. Can you see a rainbow from outer space? I don't know. Probably not. But "Looking At A Rainbow" is how I imagined it musically.

Looking back to earth from the spaceship, Charlie Brown and his friends speak of the unspoiled beauty of the floating sphere, unmarred by boundaries, pollution, or man-made destruction. I chose for this scene, "The Desert And The Parched Land" from my mass, "To Hope! A Celebration." The cello's theme is a setting from Isaiah: "The desert and the parched land will exalt; the steppe will rejoice and bloom." It is a vision of our beautiful earth that I hope we can preserve for future generations.



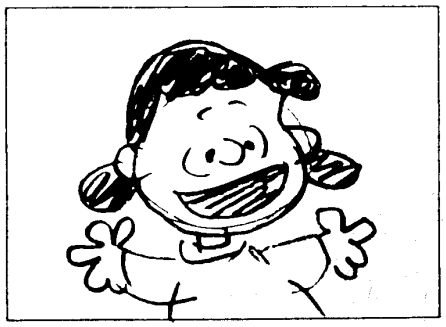
Charlie Brown: THE EARTH LOOKS SO BEAUTIFUL... SO UNSPOILED FROM HERE.



Linus: MY BLANKET'S GONE. I CAN'T GO BACK TO EARTH WITHOUT MY BLANKET!!!!

When Linus lost his security blanket, "Travelin' Blues" seemed the appropriate song. All of us - whether sailor, soldier, truck driver, cattle buyer, salesman, corporate executive, or jazz musician - experience the blues, when we travel too long too far from home. Think of the long journeys predicted for space travel! No wonder Linus wants his blanket back!

Years ago I wrote a piece in the "spacey" time signature of 10/4 and called it "Unisphere." Ranny Sinclair wrote a lyric to it that predicted: *"...the moon's just another place to visit, just a short easy hop in space away, and they toss in a spin around Mars with it, as a nice little weekend holiday".* It doesn't seem so far-fetched now. The lesson learned by astronauts, and brought home to us, was the finite existence of our unisphere earth, a small planet in the solar system, a speck in the universe, capable of sustaining the miracle of life. We are told by NASA astronauts that after a journey into space, they no longer can view life in quite the same perspective.



Lucy: CHARLIE BROWN ACTUALLY DID SOMETHING RIGHT. NO, I'D BE VERY SURPISED IF THIS WEREN'T A DREAM.

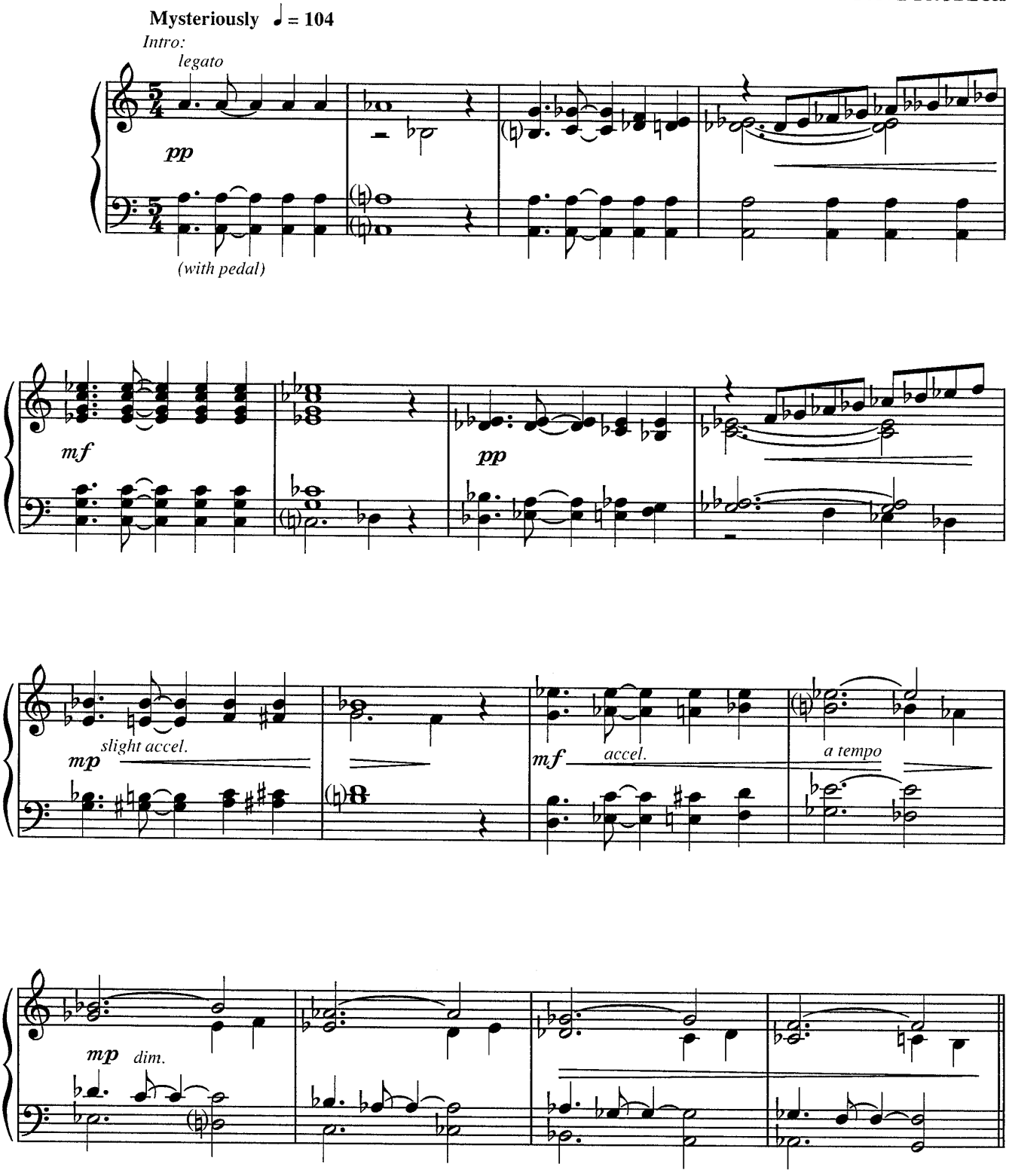
bill melendez productions incorporated

Wishful children, small or grown, should watch every night for the sparkle of the first star, the lucky one that makes dreams come true. I do.

DAVE BRUBECK
Wilton, Connecticut
July 1, 1991

QUIET AS THE MOON

By
DAVE BRUBECK



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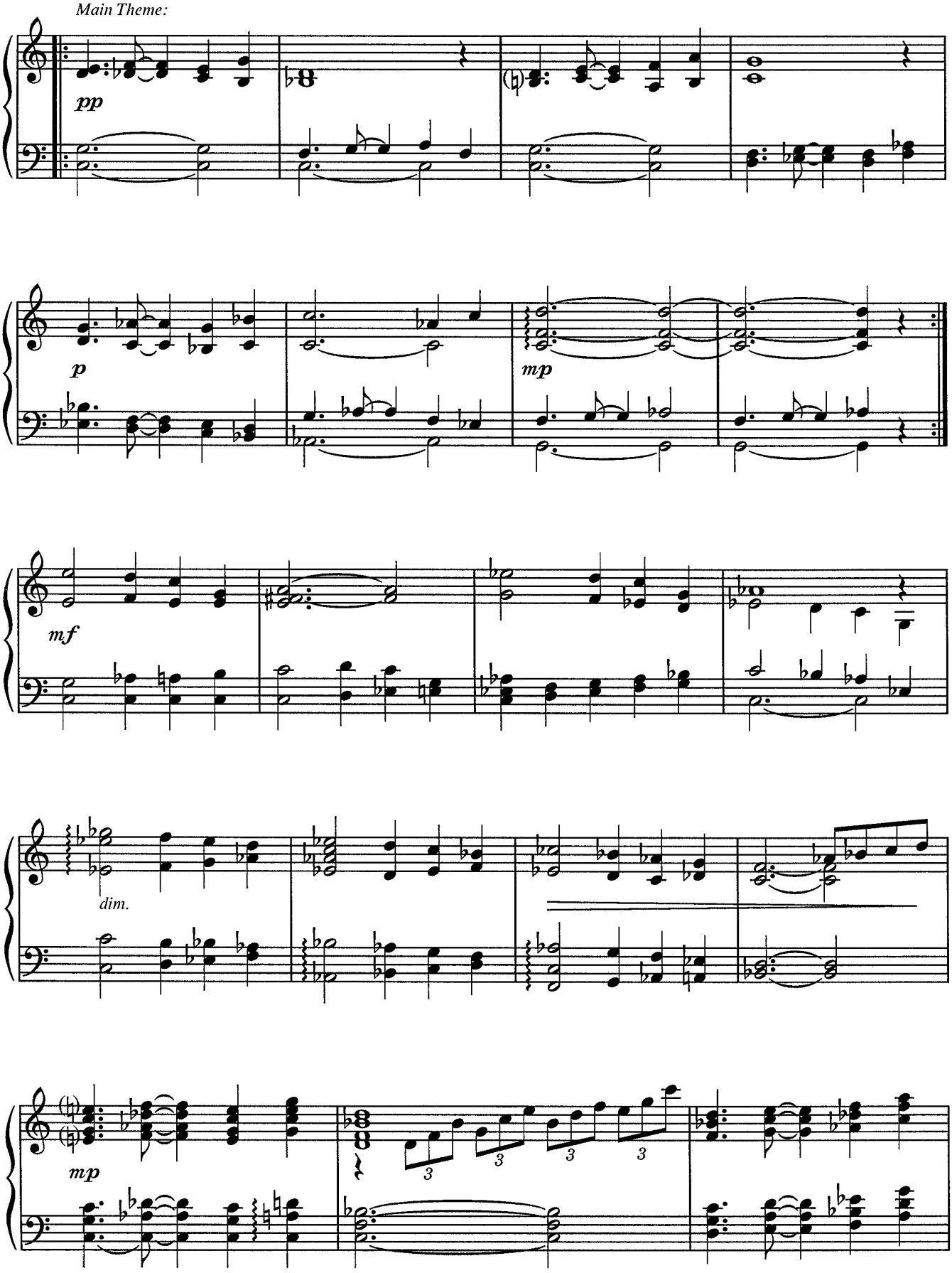
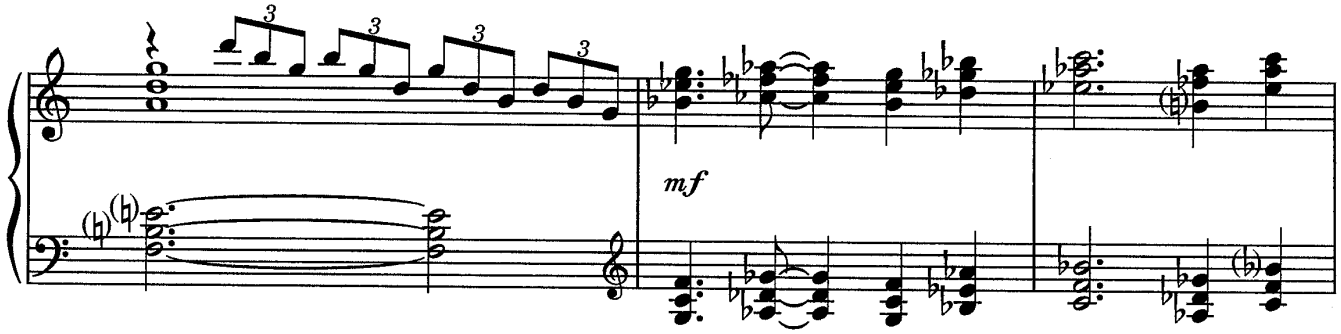
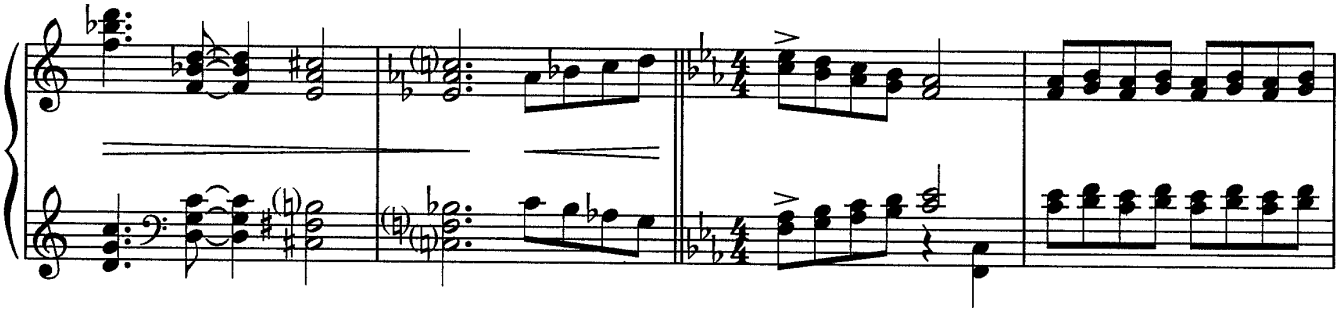
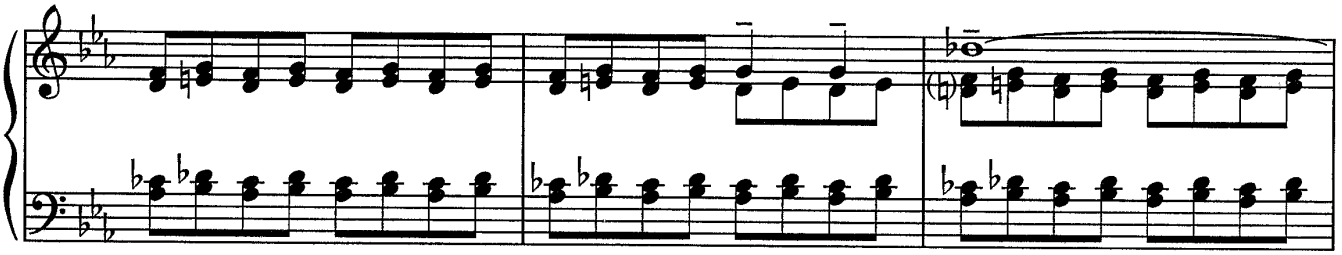
Main Theme:

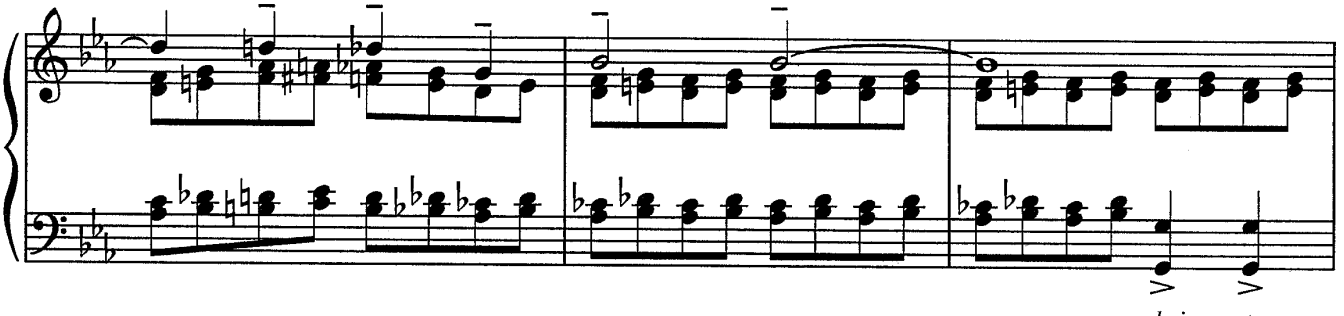


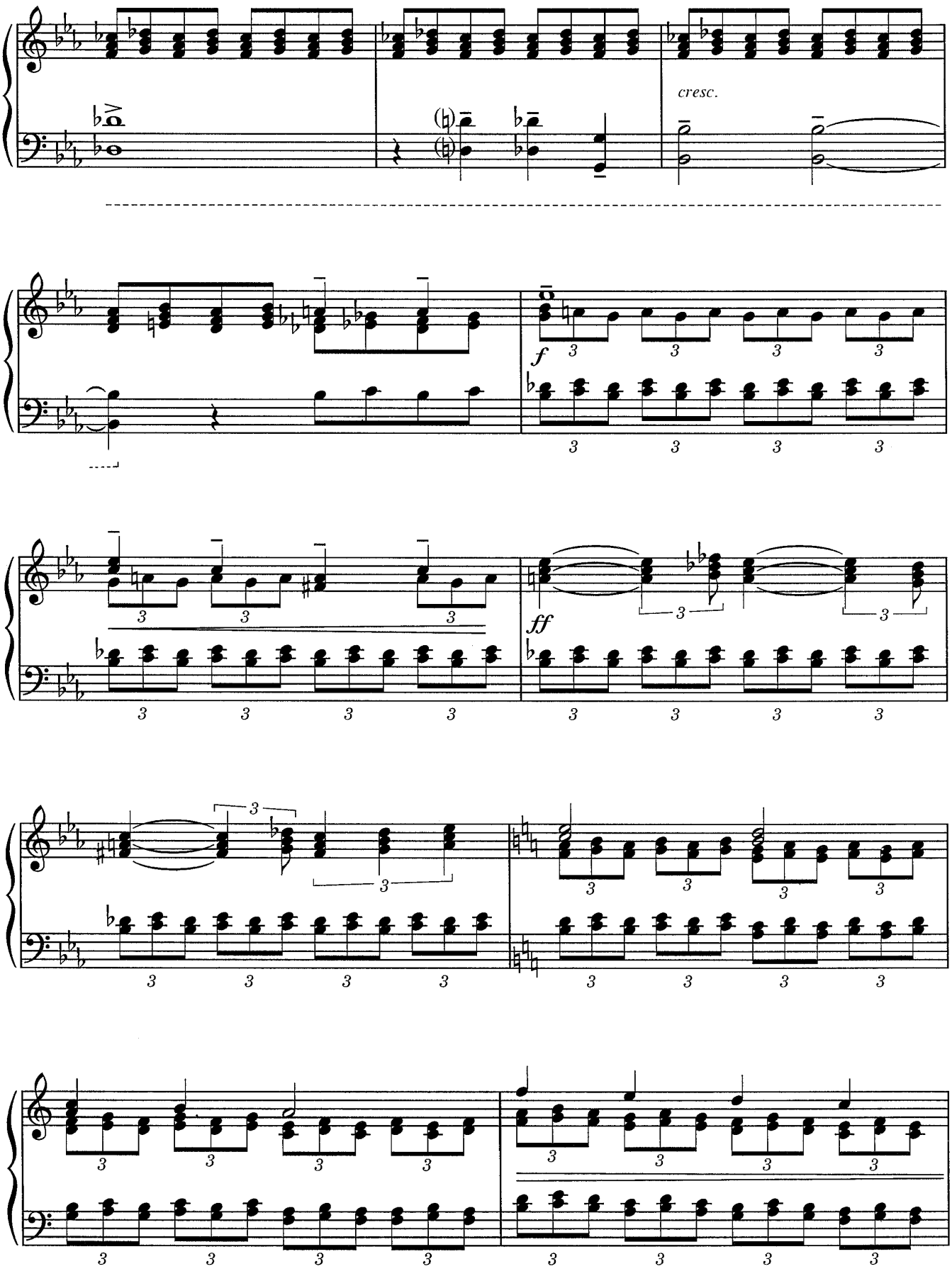


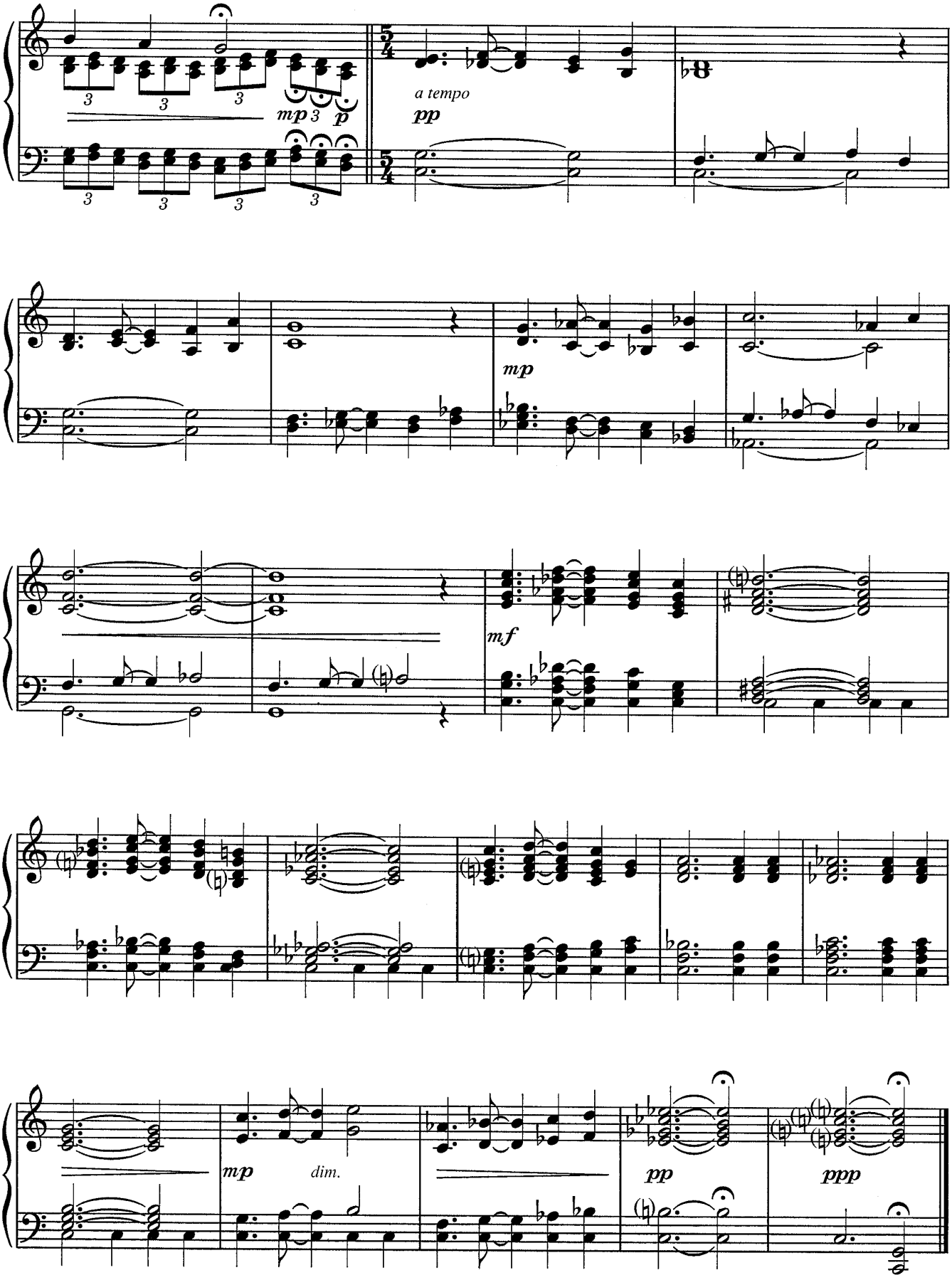
Faster





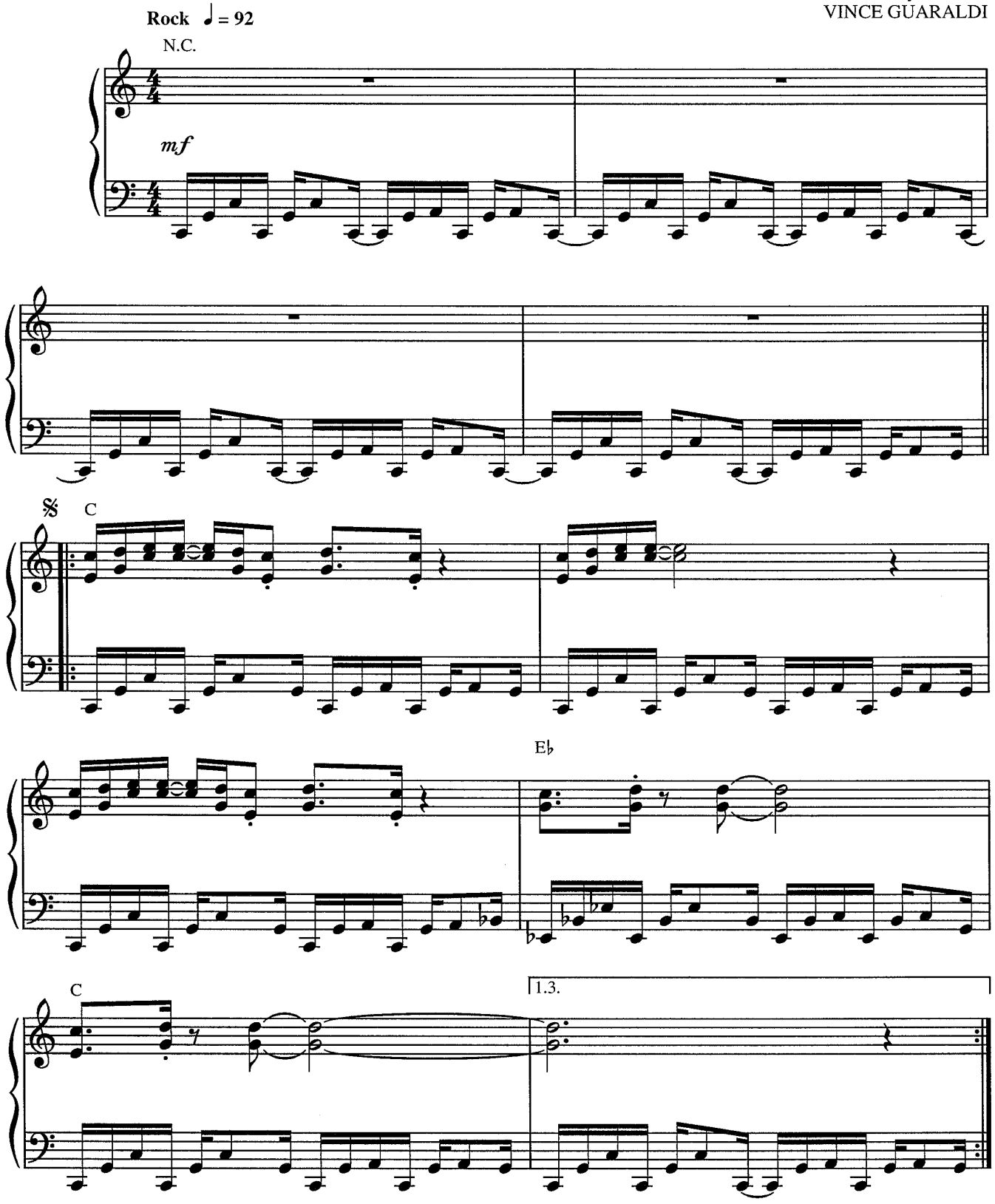



cresc.
f
ff


mp
p
a tempo
pp
mp
mf
mp
dim.
pp
ppp

LINUS AND LUCY

By
VINCE GUARALDI



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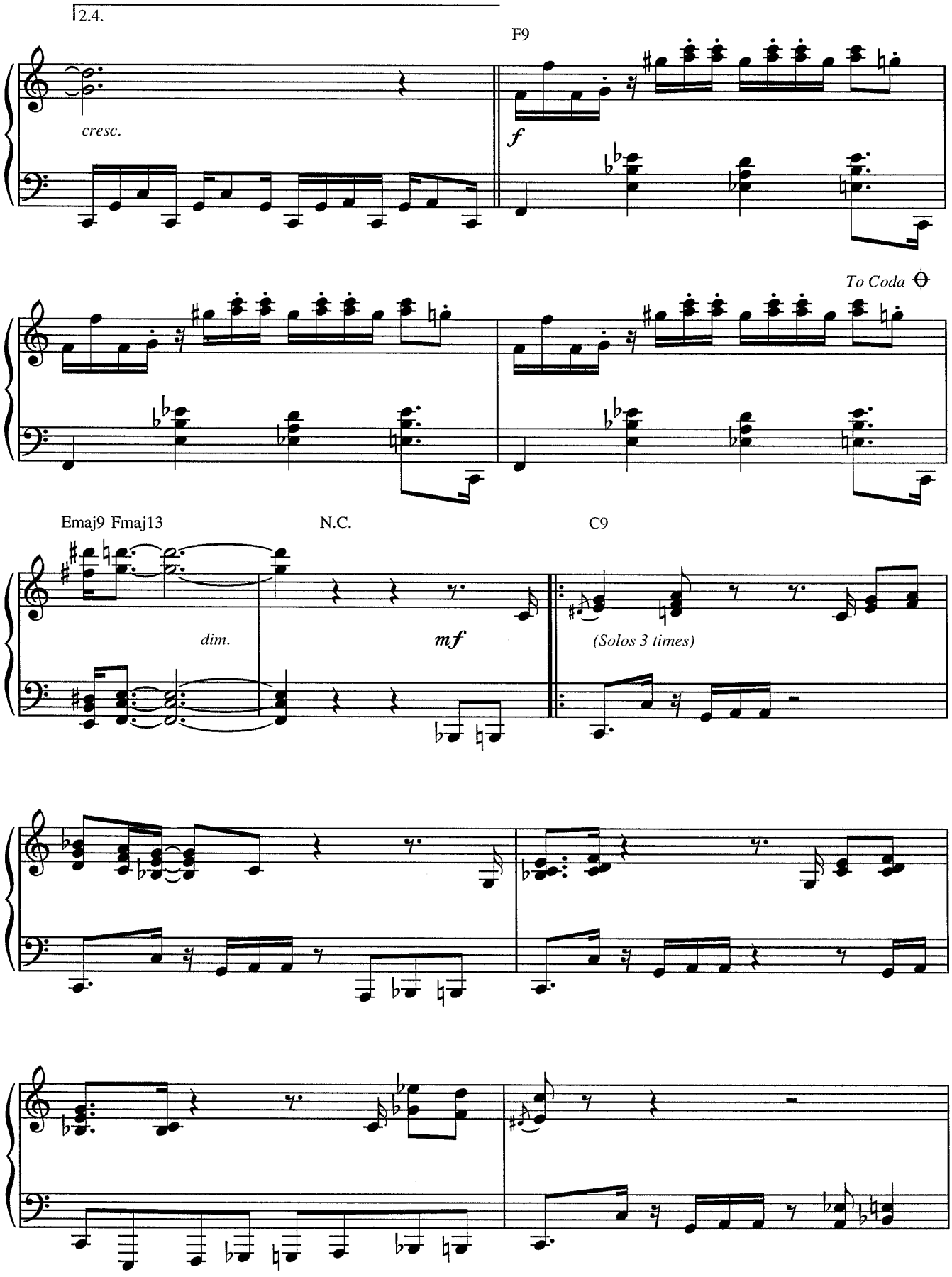
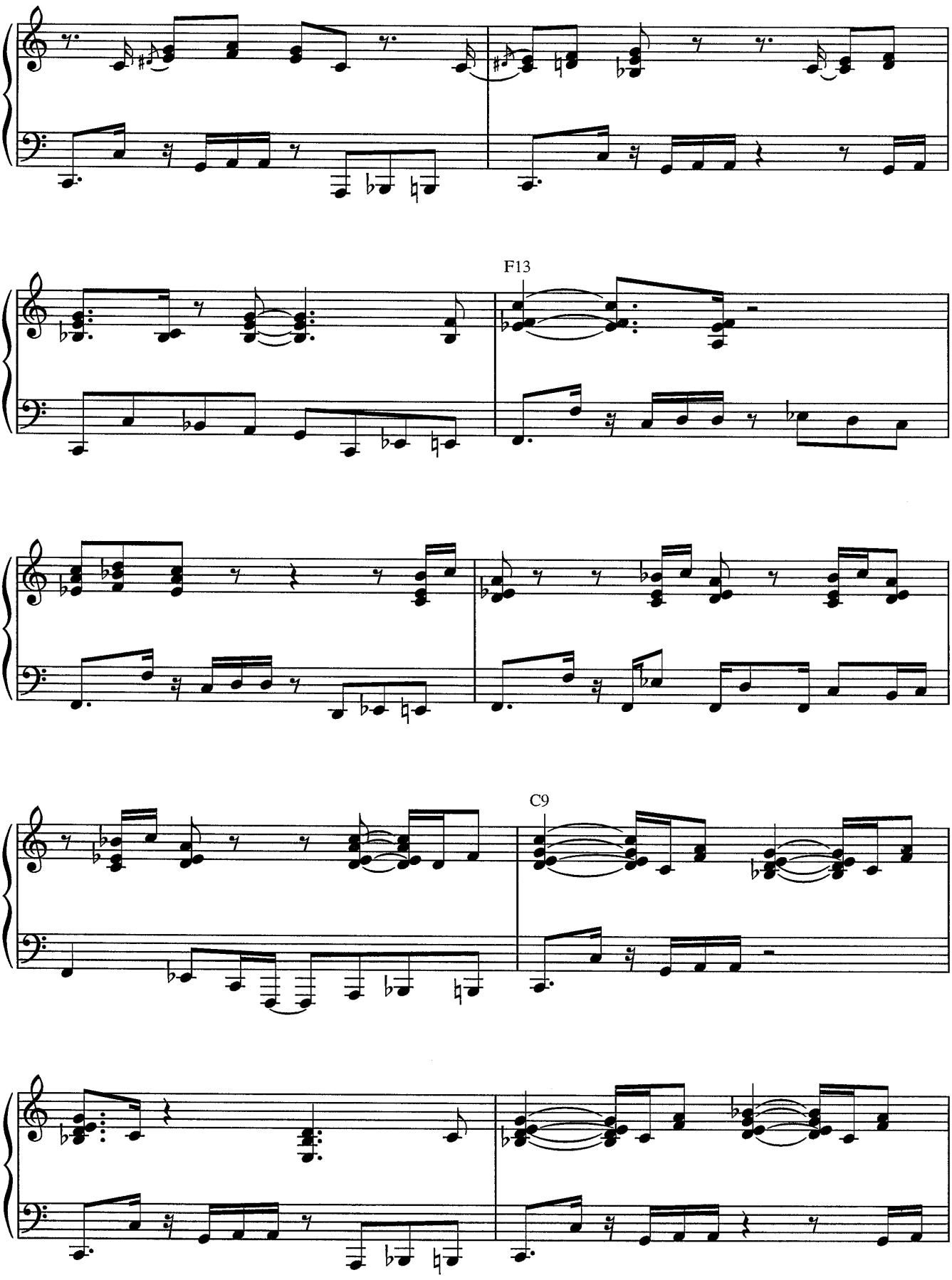
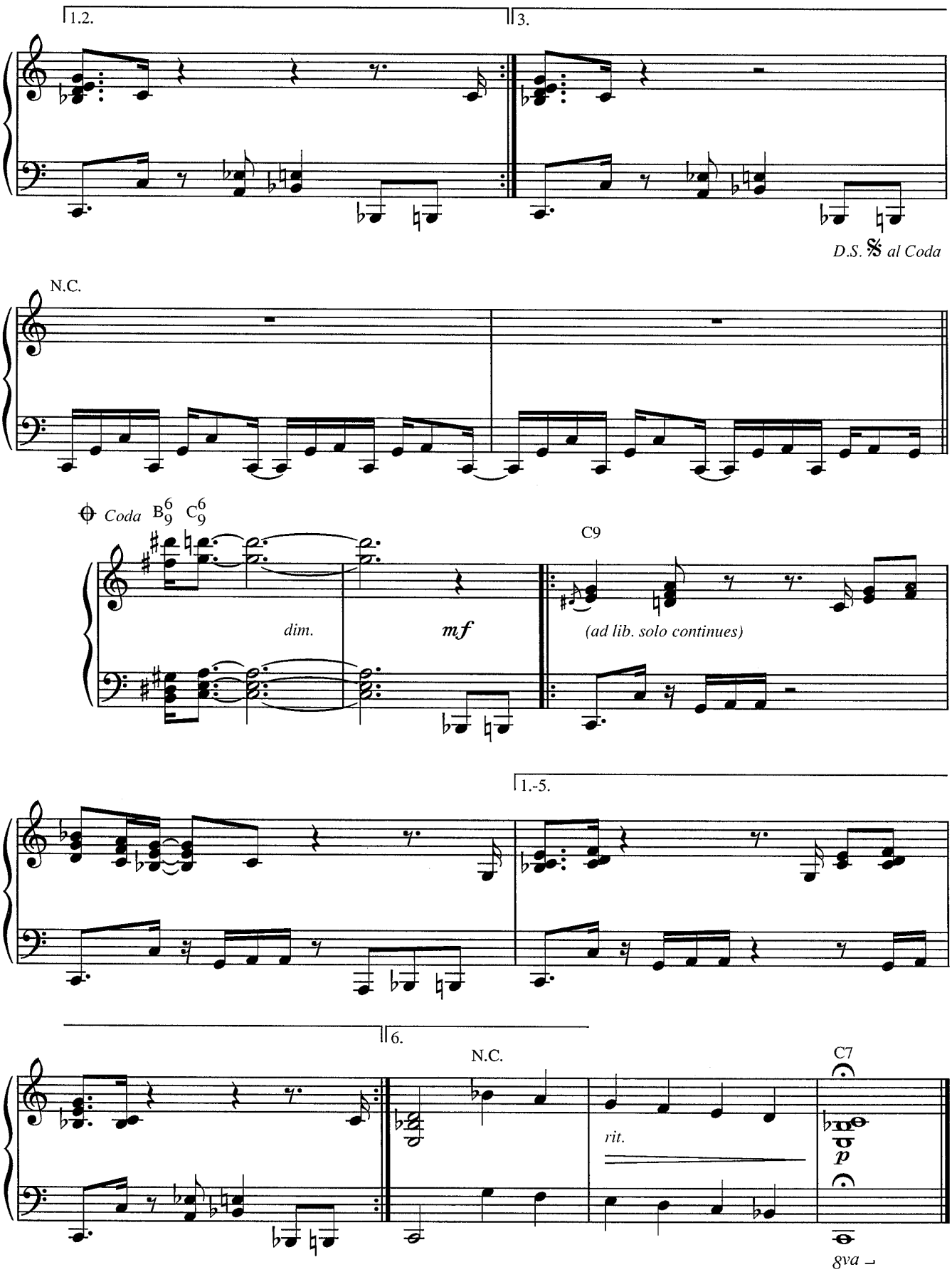
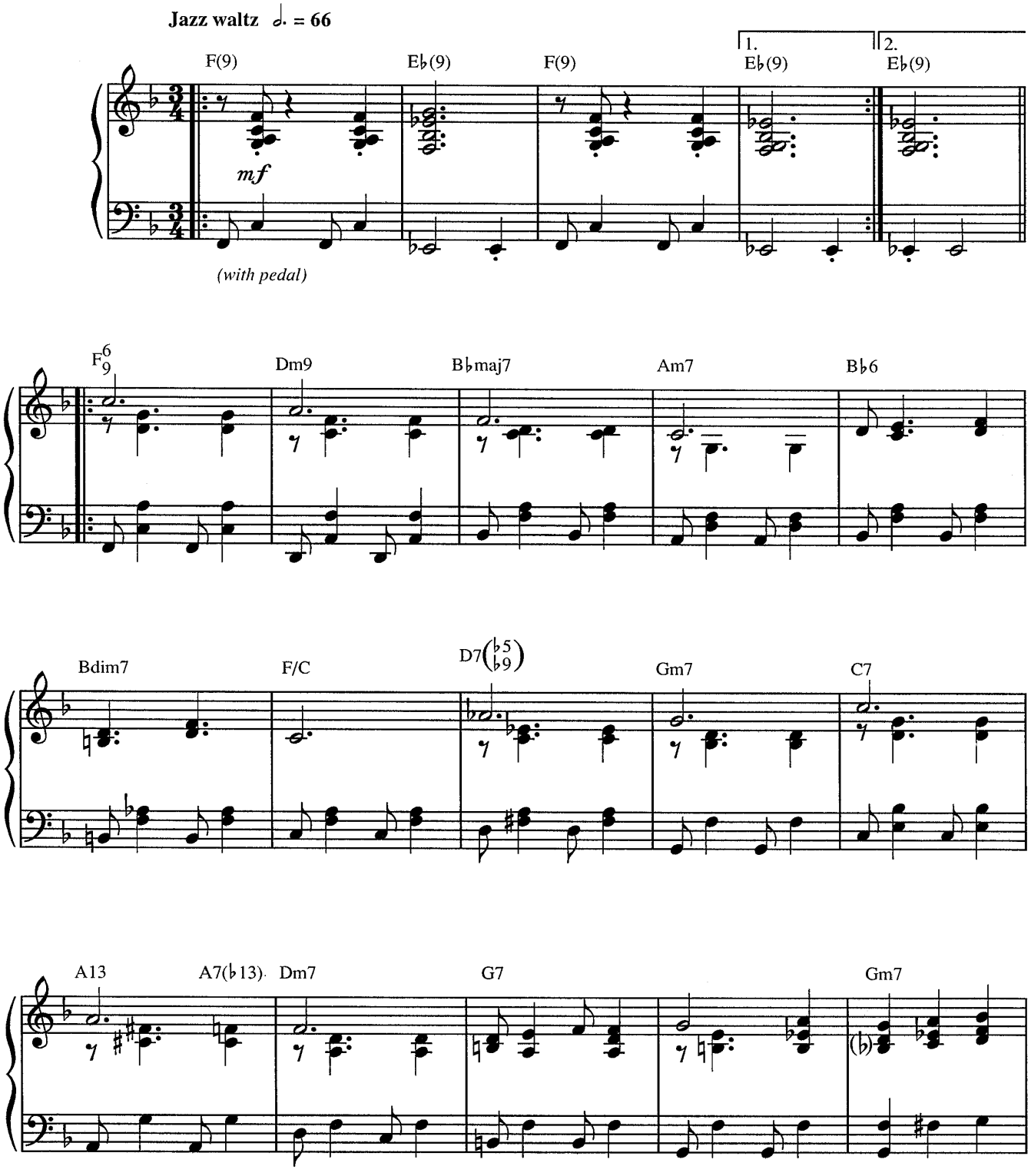

2.4.
F9
cresc.
f
To Coda
Emaj9 Fmaj13
N.C.
C9
dim.
mf
(Solos 3 times)


F13
C9


1.2.
3.
D.S. 𝄋 al Coda
N.C.
Coda
B6/9
C6/9
C9
dim.
mf
(ad lib. solo continues)
1.-5.
6.
N.C.
C7
rit.
p
8va

BICYCLE BUILT FOR TWO

By
HARRY DACRE
As played by DAVE BRUBECK



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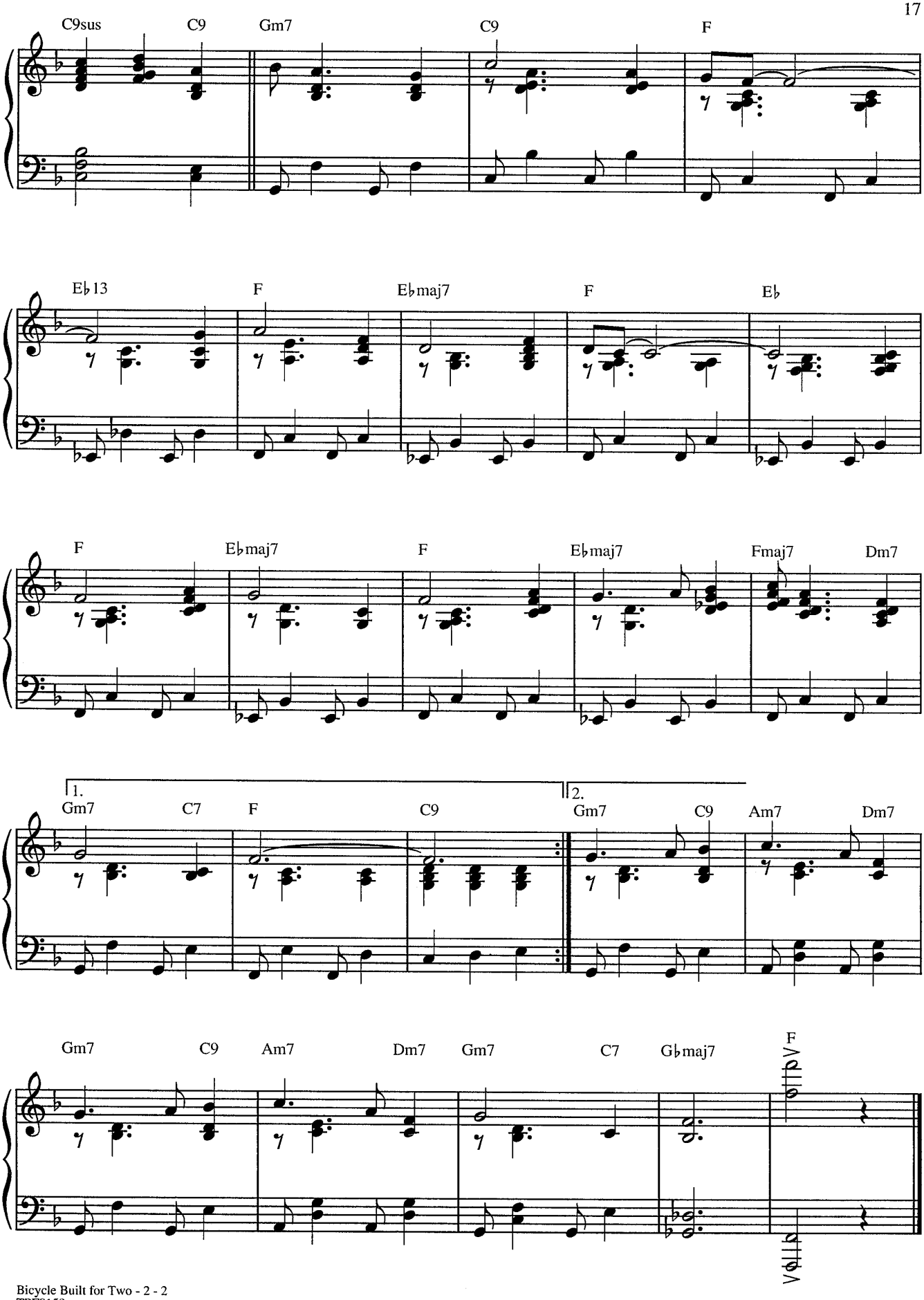
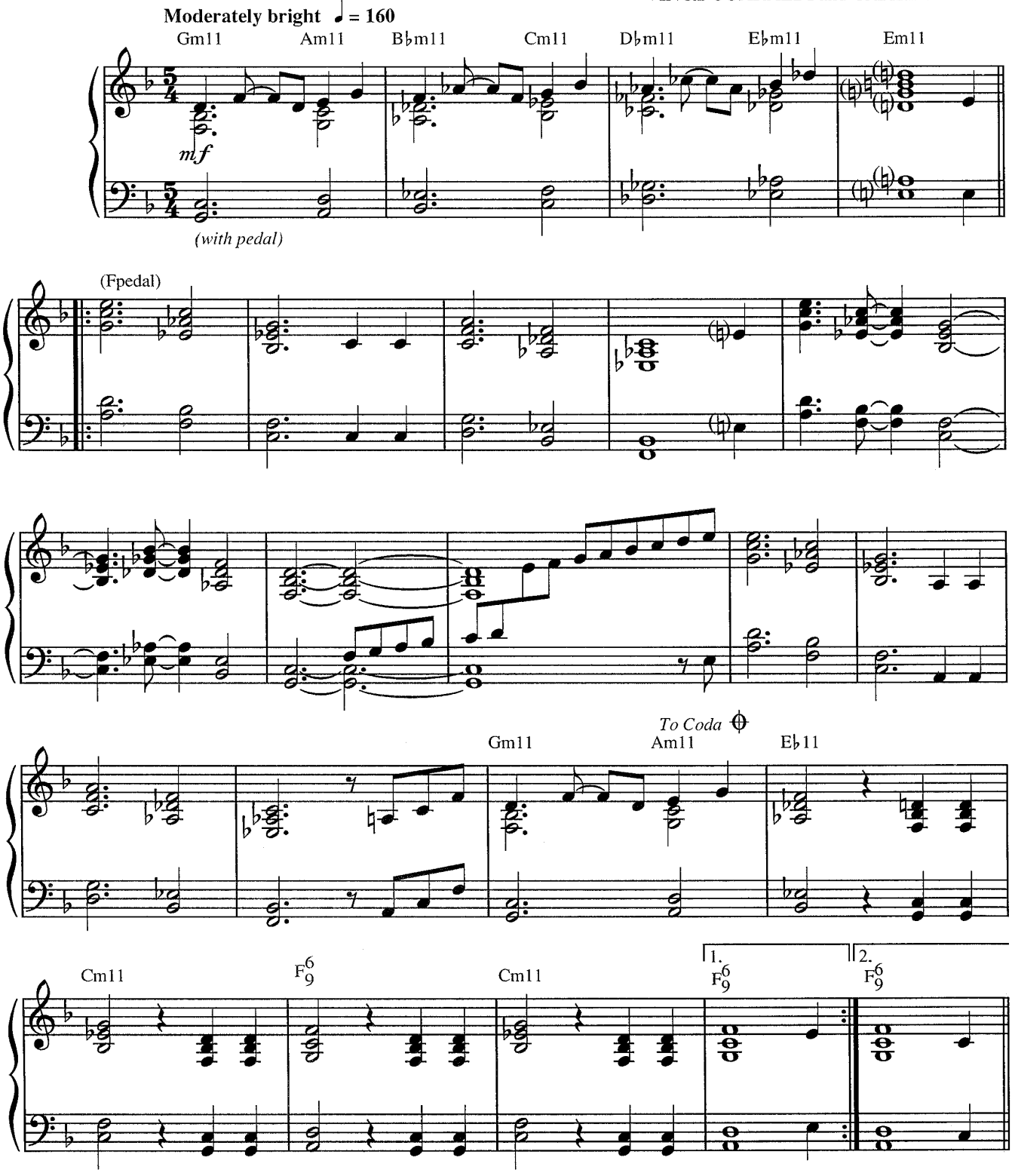

C9sus
C9
Gm7
C9
F
E♭13
F
E♭maj7
F
E♭
F
E♭maj7
F
E♭maj7
Fmaj7
Dm7
1.
Gm7
C7
F
C9
2.
Gm7
C9
Am7
Dm7
Gm7
C9
Am7
Dm7
Gm7
C7
G♭maj7
F

CAST YOUR FATE TO THE WIND

Words and Music by
VINCE GUARALDI and CAREL WERVER



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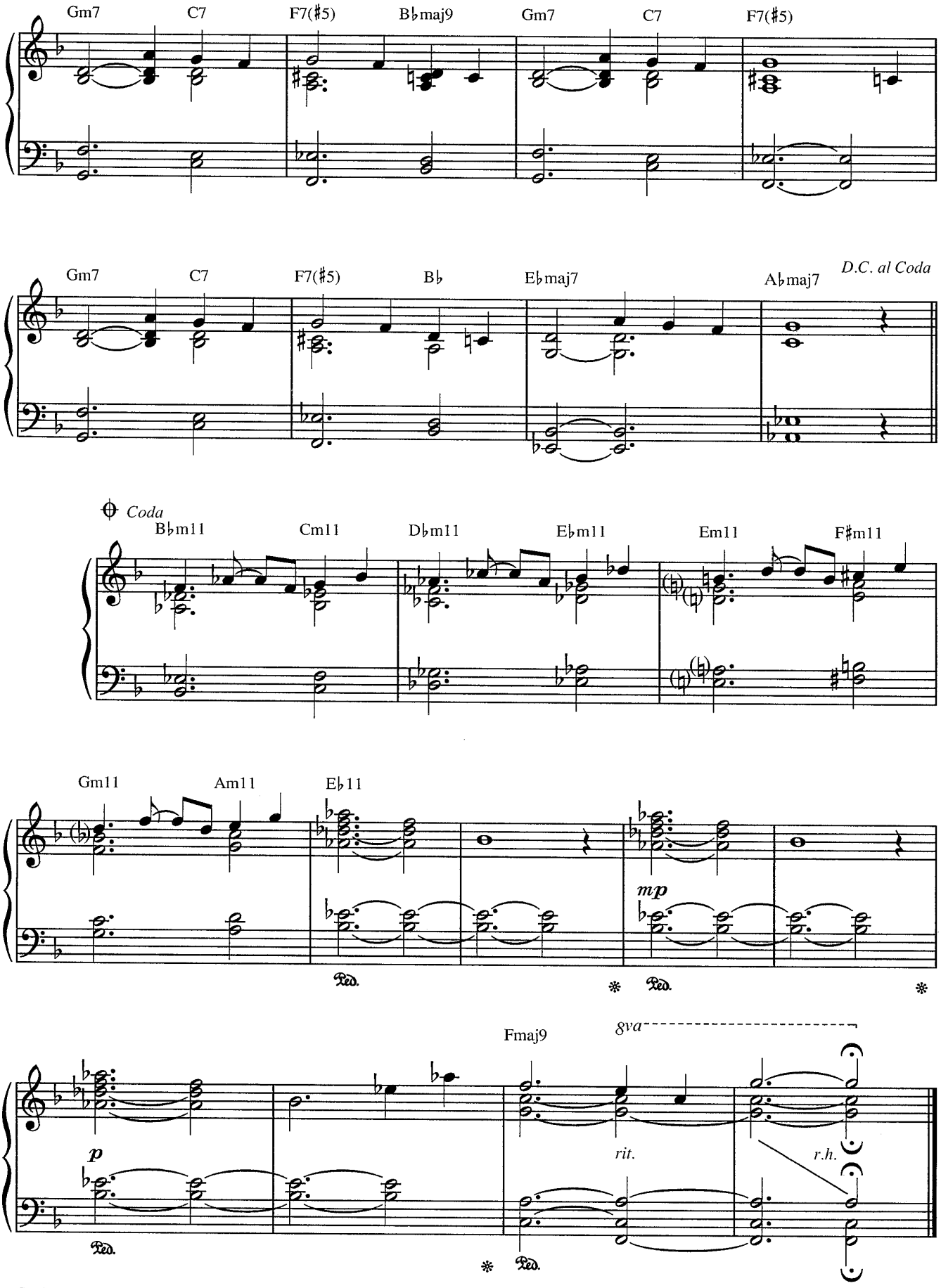
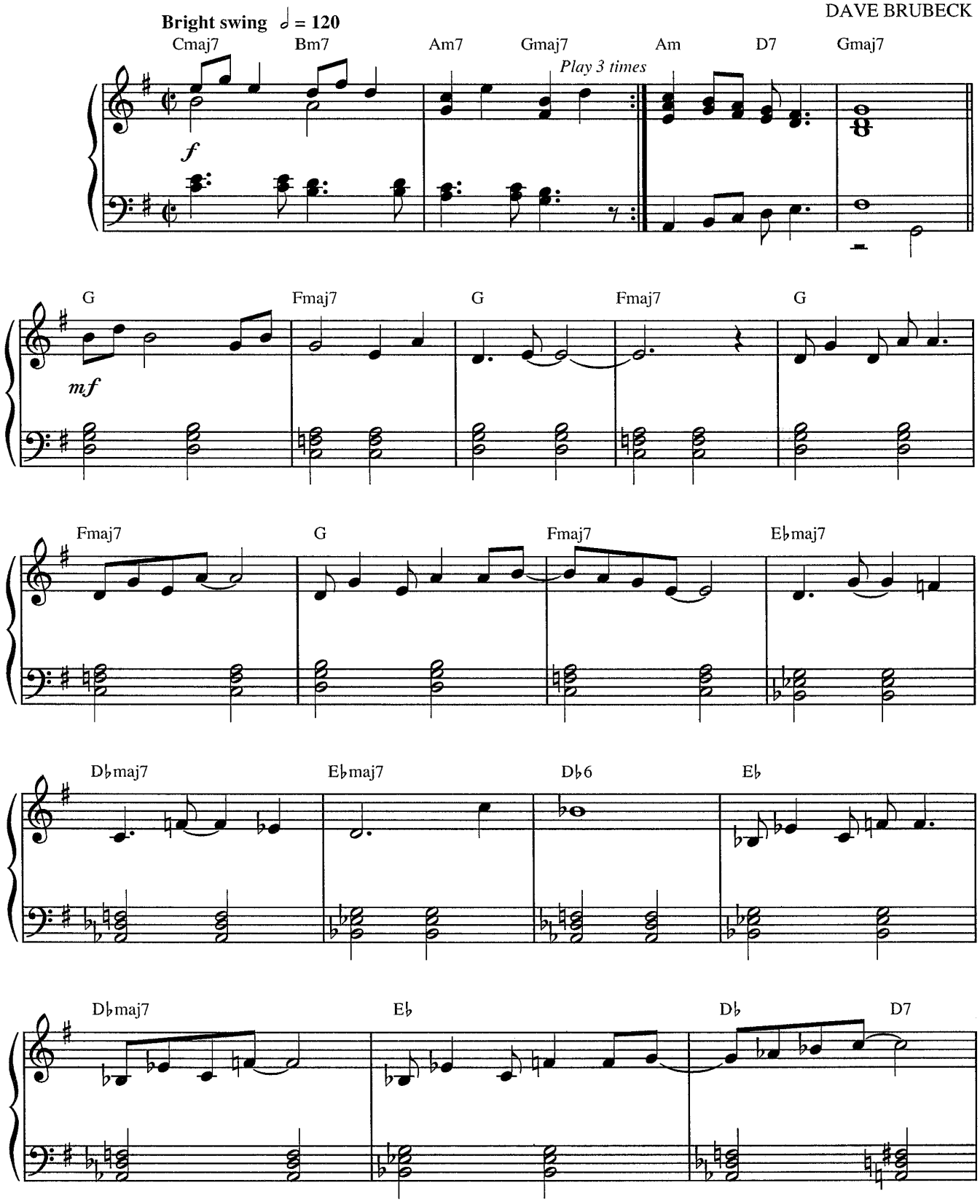

Gm7
C7
F7(♯5)
B♭maj9
Gm7
C7
F7(♯5)
Gm7
C7
F7(♯5)
B♭
E♭maj7
A♭maj7
D.C. al Coda
Coda
B♭m11
Cm11
D♭m11
E♭m11
Em11
F♯m11
Gm11
Am11
E♭11
mp
Ped.
Fmaj9
8va
p
rit.
r.h.

BENJAMIN

By
DAVE BRUBECK



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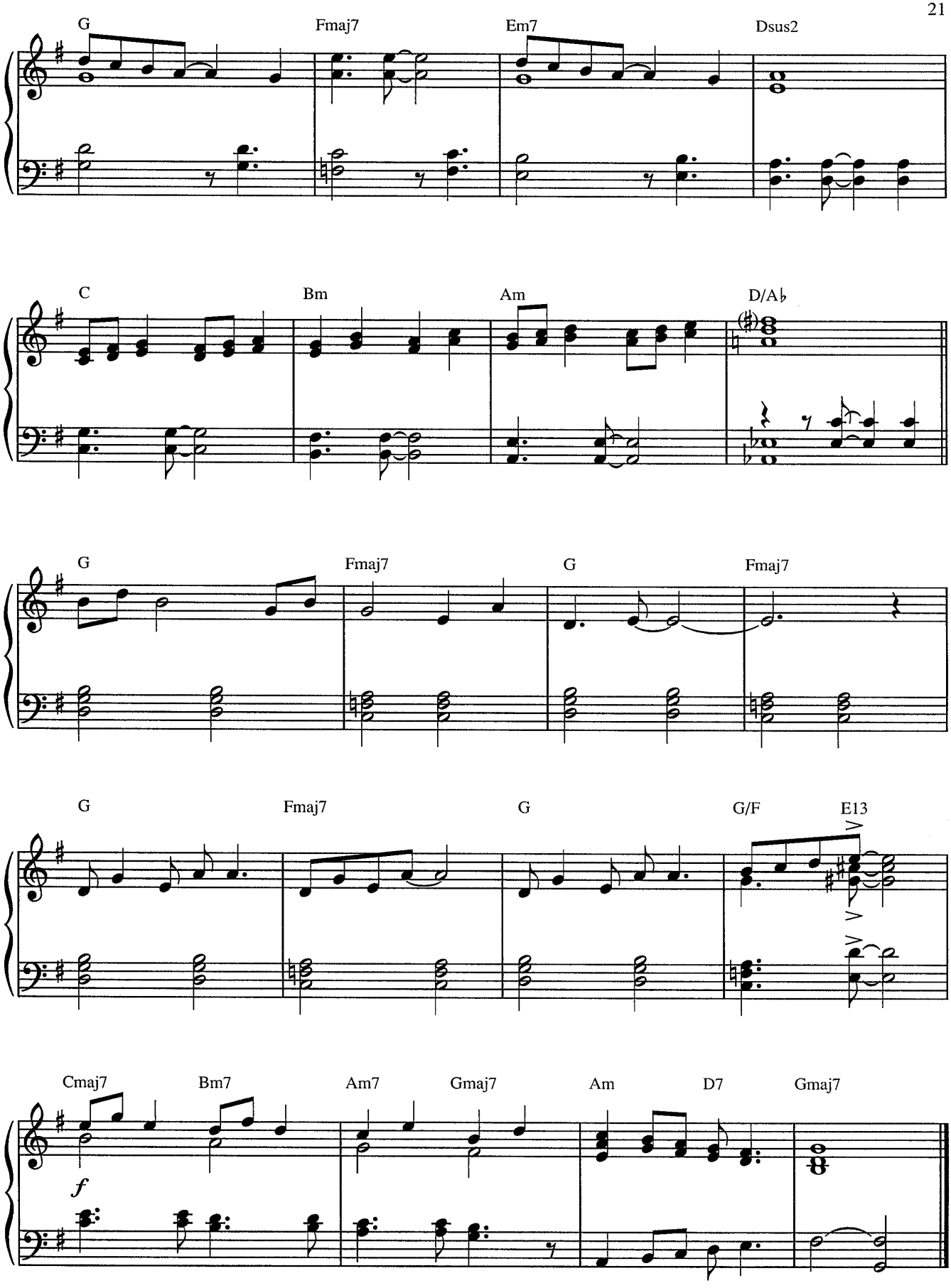
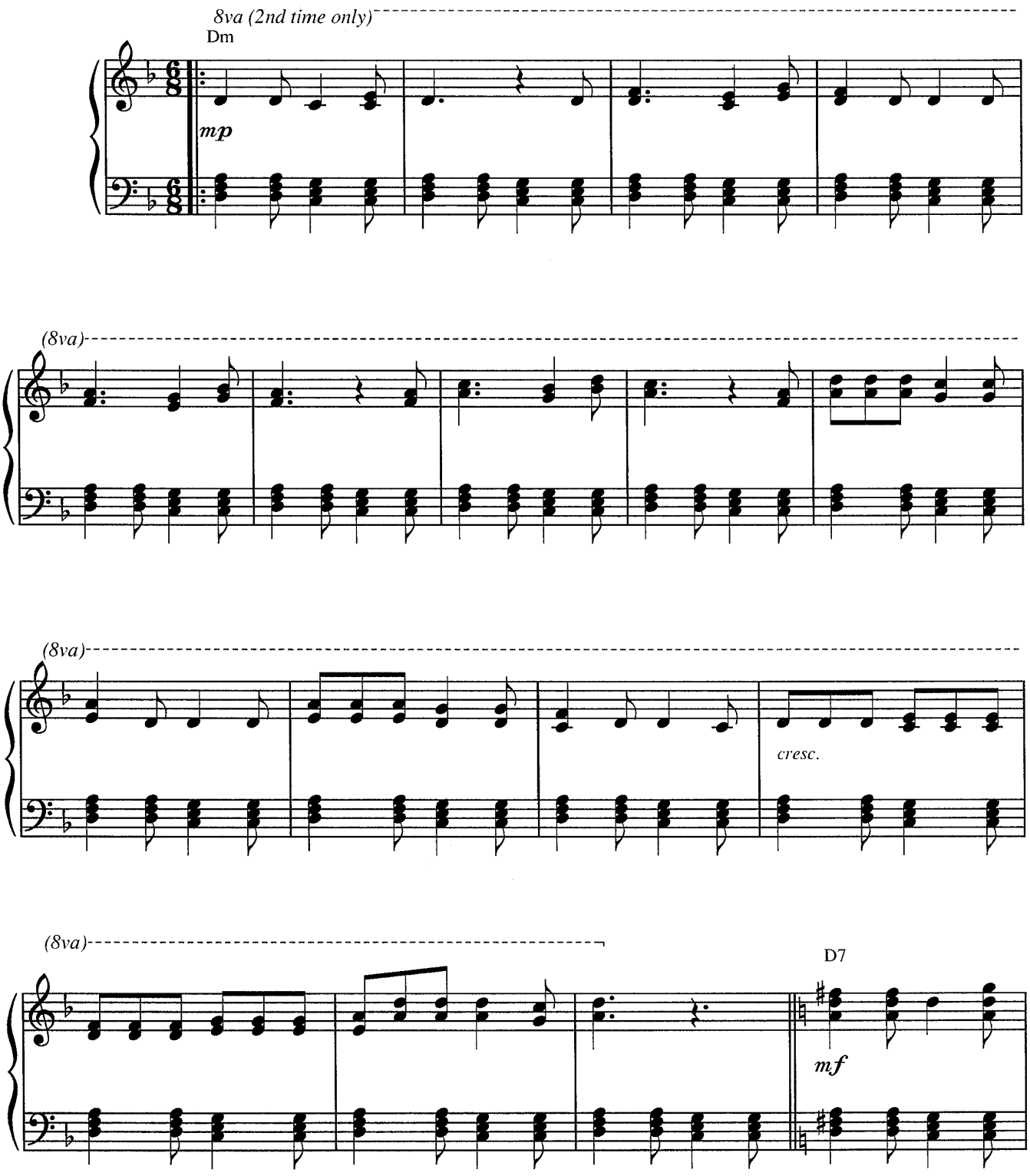

G
Fmaj7
Em7
Dsus2
C
Bm
Am
D/A♭
G
Fmaj7
G
Fmaj7
G
Fmaj7
G
G/F
E13
Cmaj7
Bm7
Am7
Gmaj7
Am
D7
Gmaj7
f

WHEN I WAS A CHILD

By
DAVE BRUBECK

Moderately ♩. = 120



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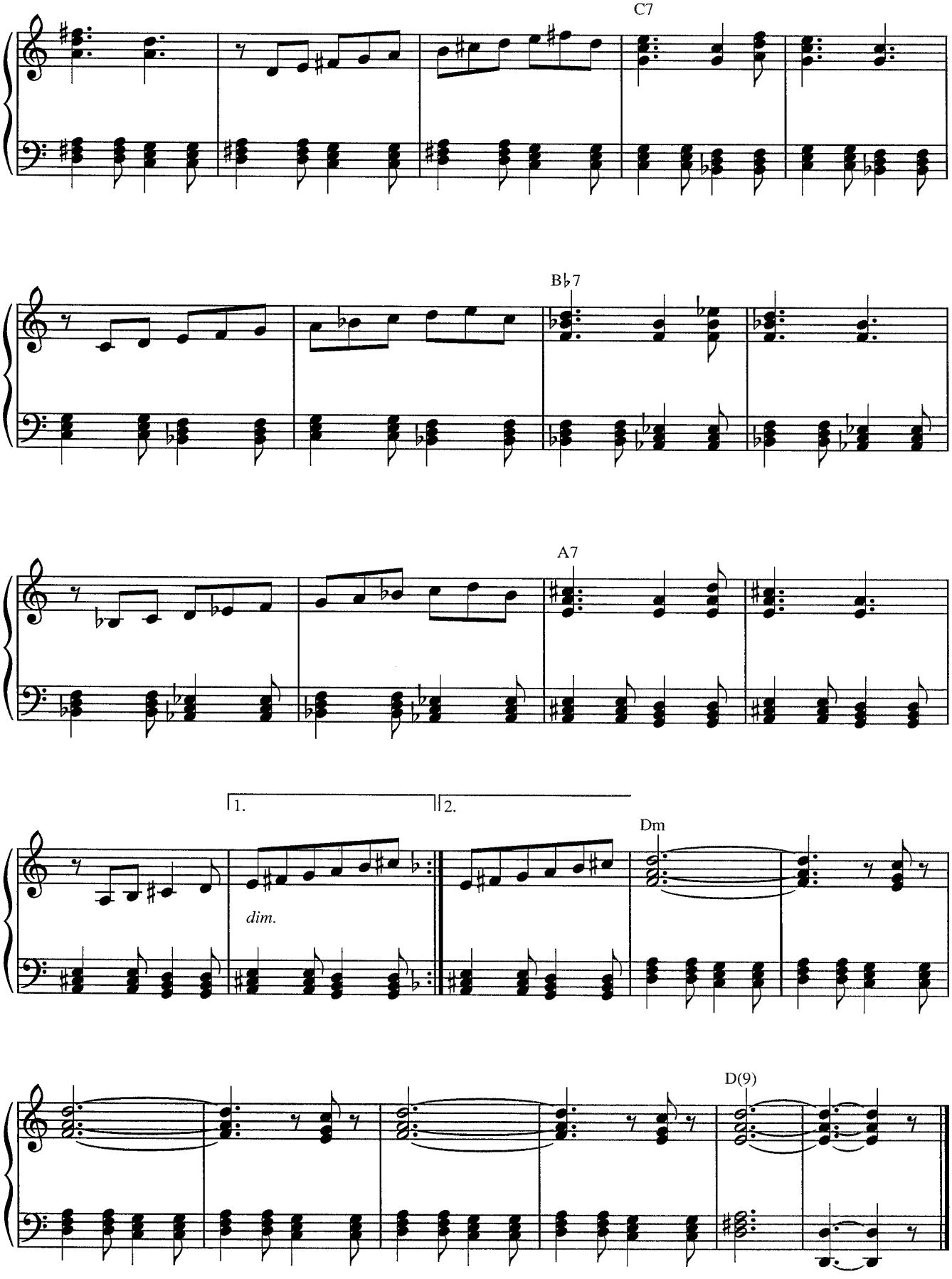
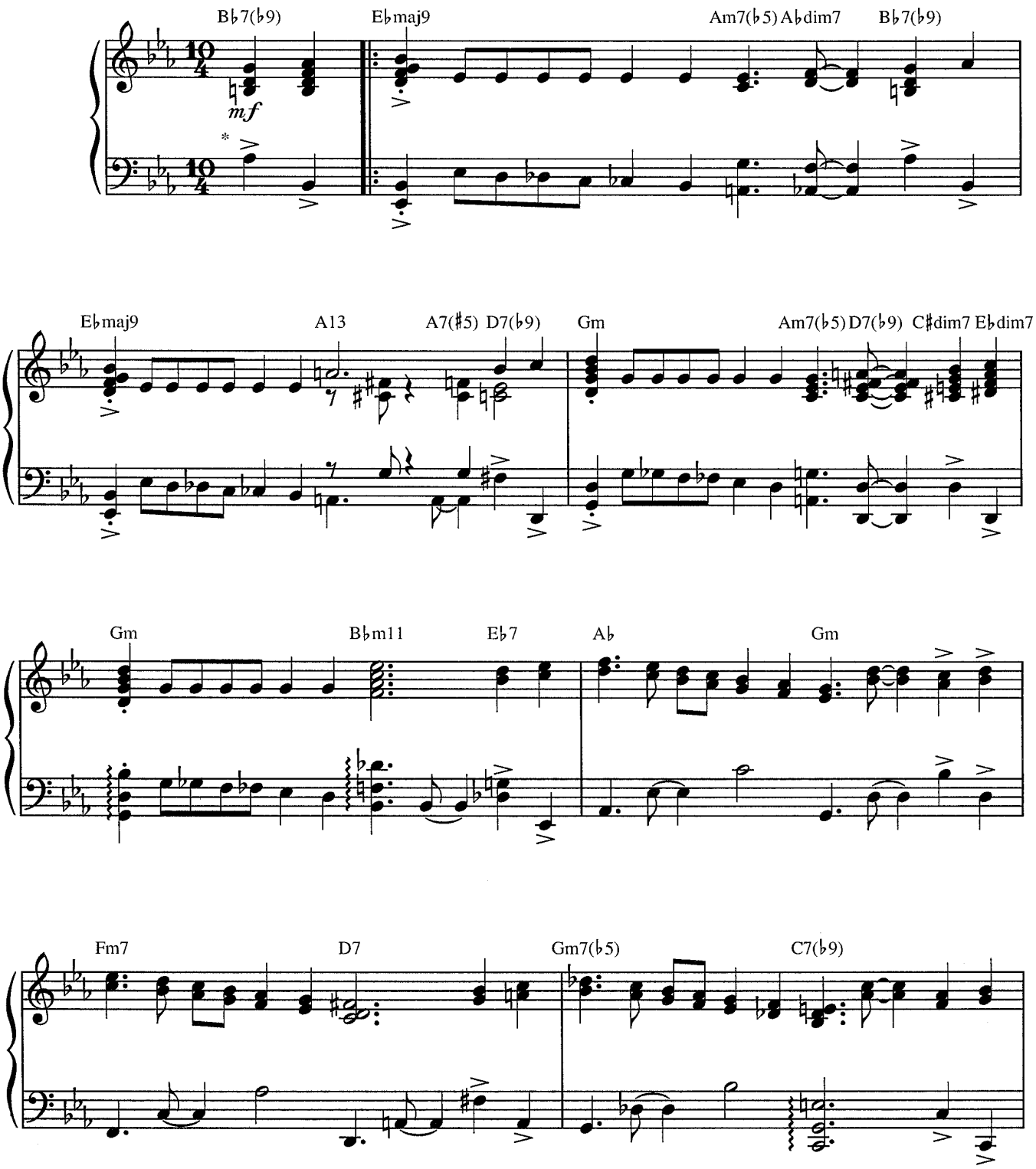

C7
B♭7
A7
1.
2.
Dm
dim.
D(9)

UNISPHERE

By
DAVE BRUBECK

Brightly ♩ = 176



**Beats 9 and 10 are always accented throughout this composition.*

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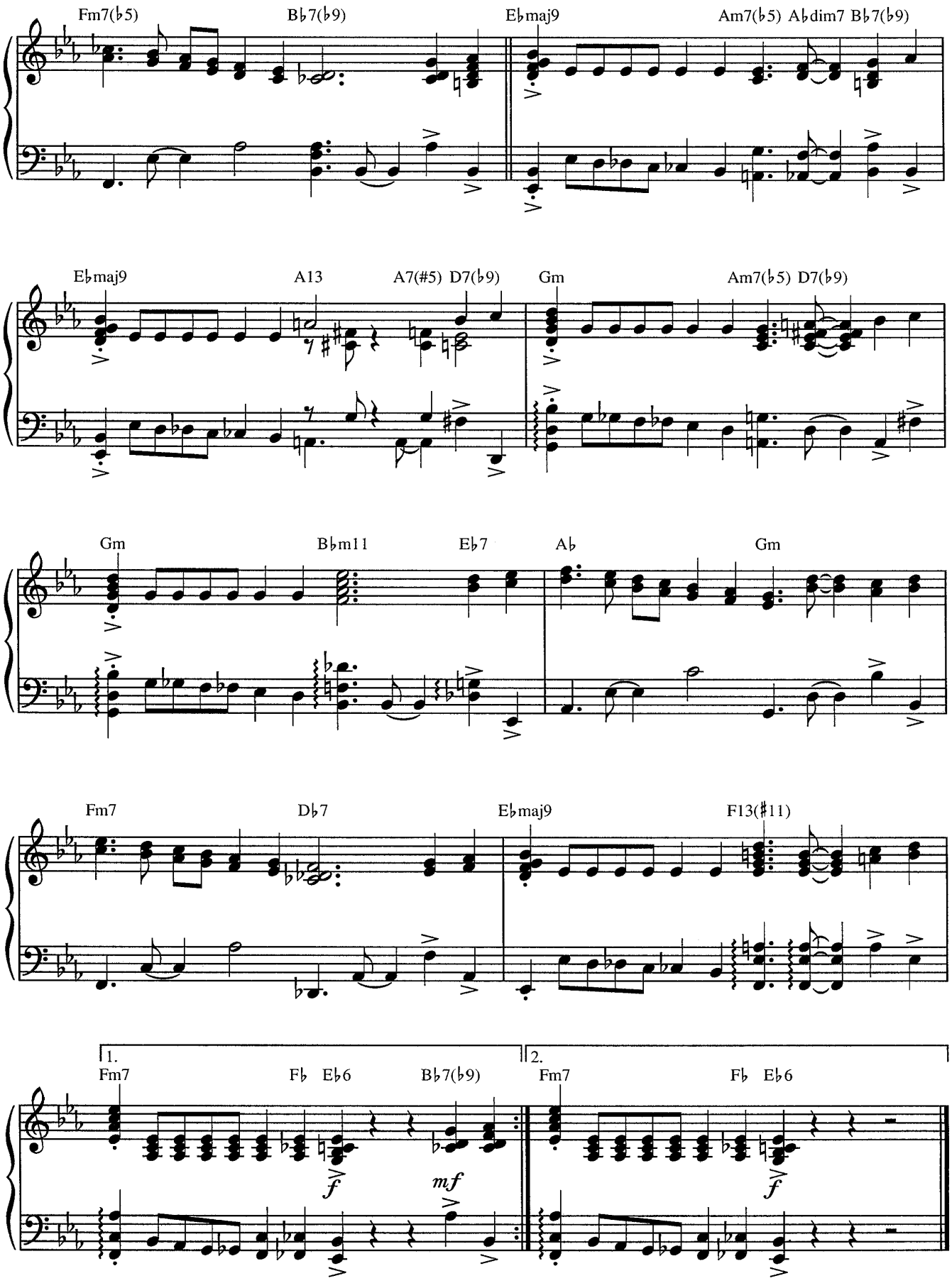
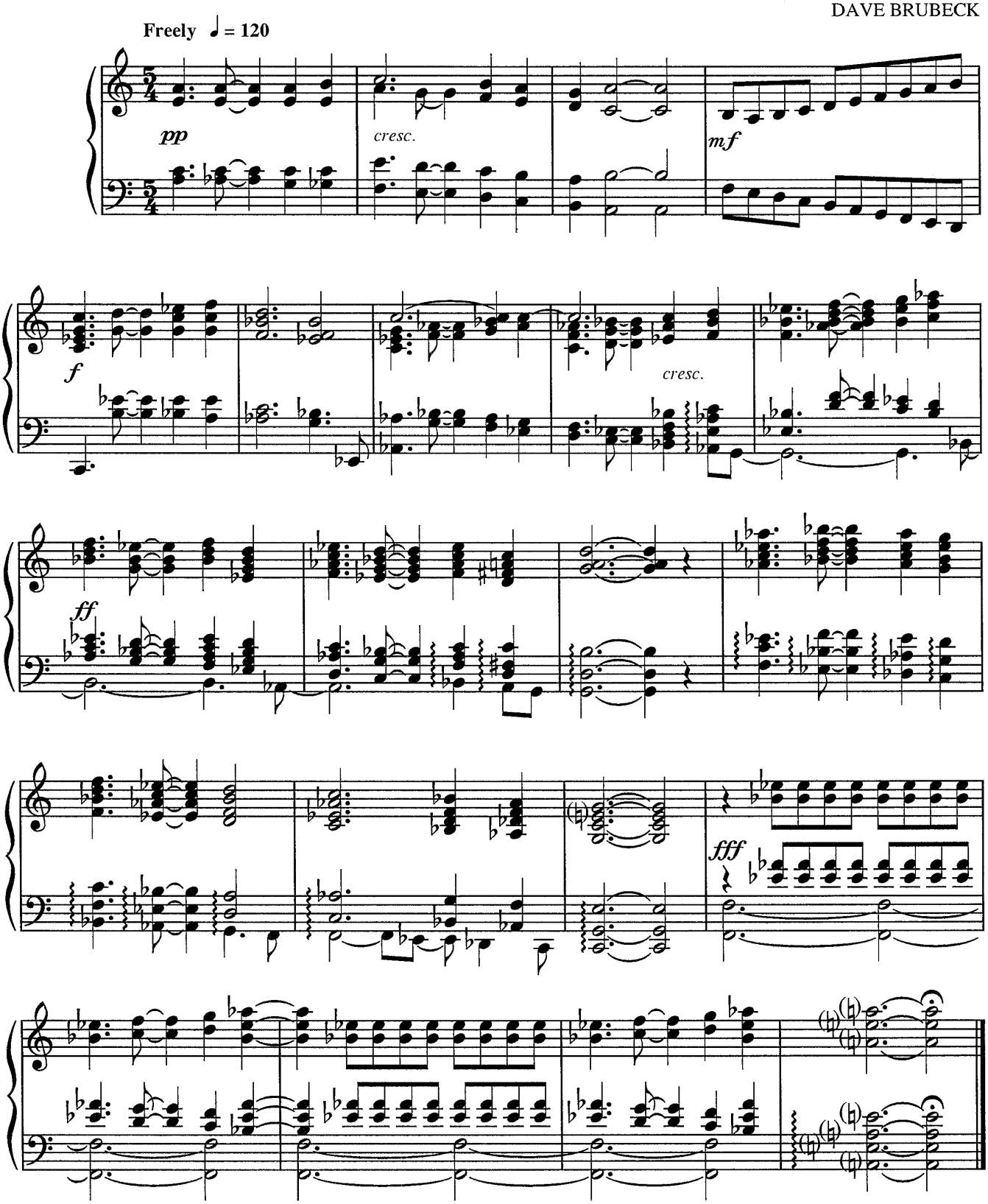

Fm7(♭5)
B♭7(♭9)
E♭maj9
Am7(♭5) A♭dim7 B♭7(♭9)
E♭maj9
A13
A7(#5) D7(♭9)
Gm
Am7(♭5) D7(♭9)
Gm
B♭m11
E♭7
A♭
Gm
Fm7
D♭7
E♭maj9
F13(♯11)
1.
Fm7
F♭ E♭6
B♭7(♭9)
f
mf
2.
Fm7
F♭ E♭6
f

FORTY DAYS

By
DAVE BRUBECK



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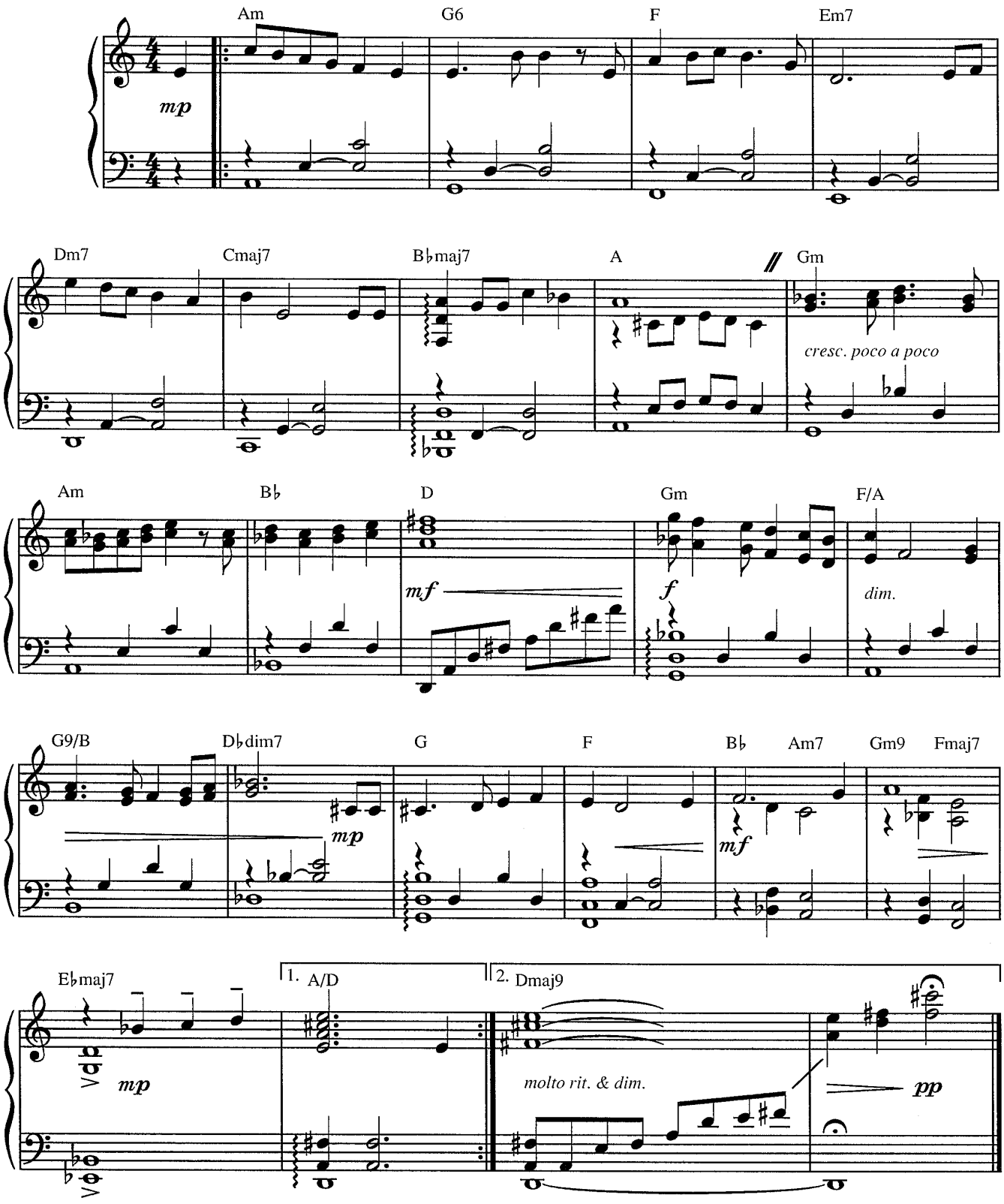
THE DESERT AND THE PARCHED LAND

By
DAVE BRUBECK



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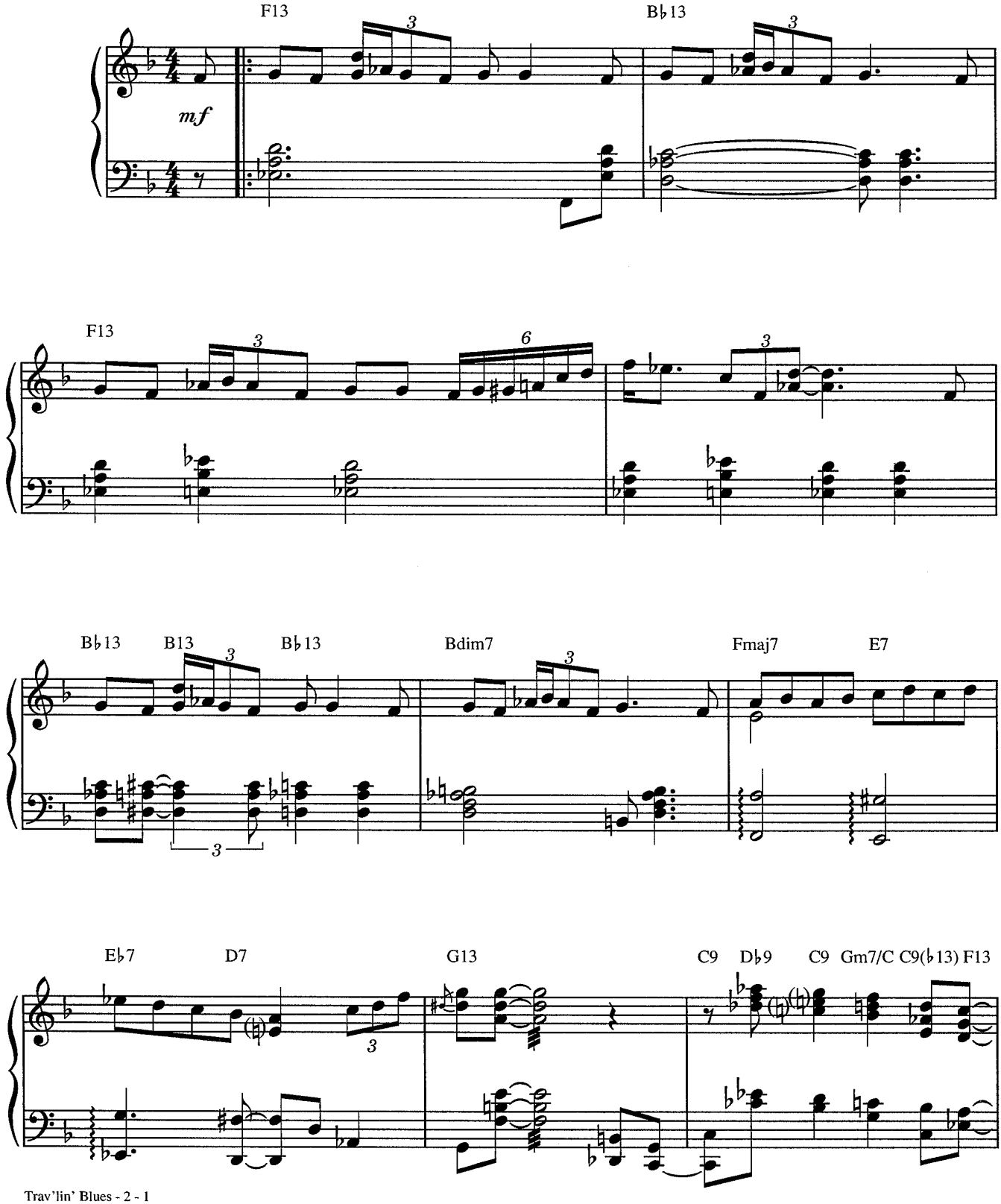
TRAV'LIN' BLUES

By
DAVE BRUBECK



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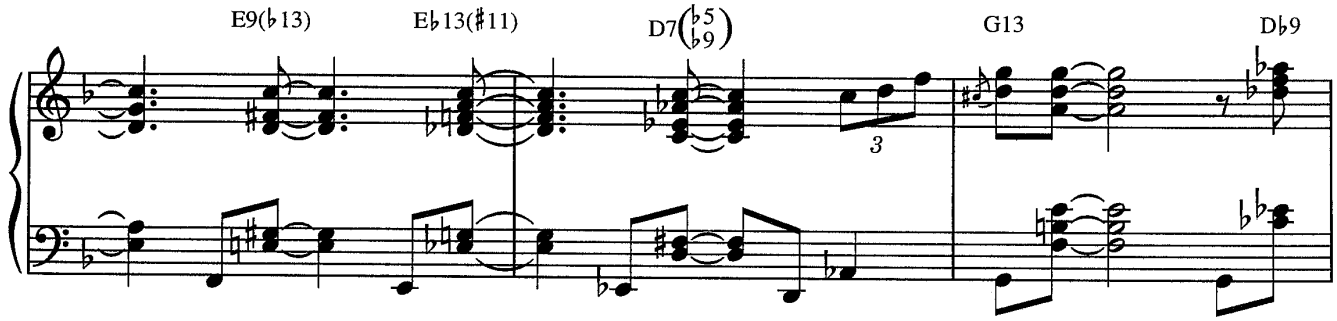
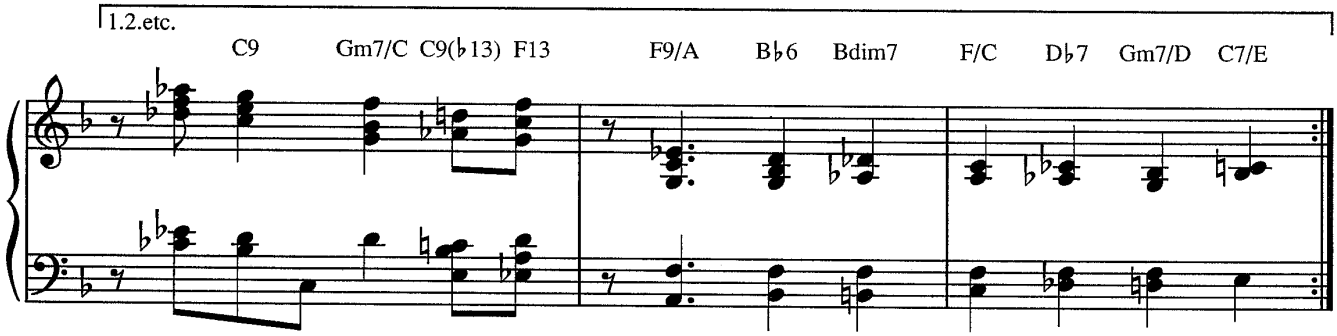
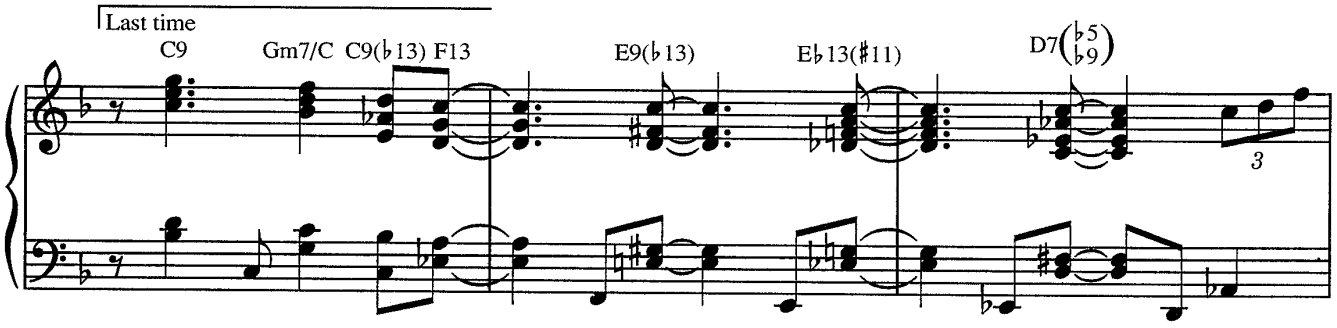
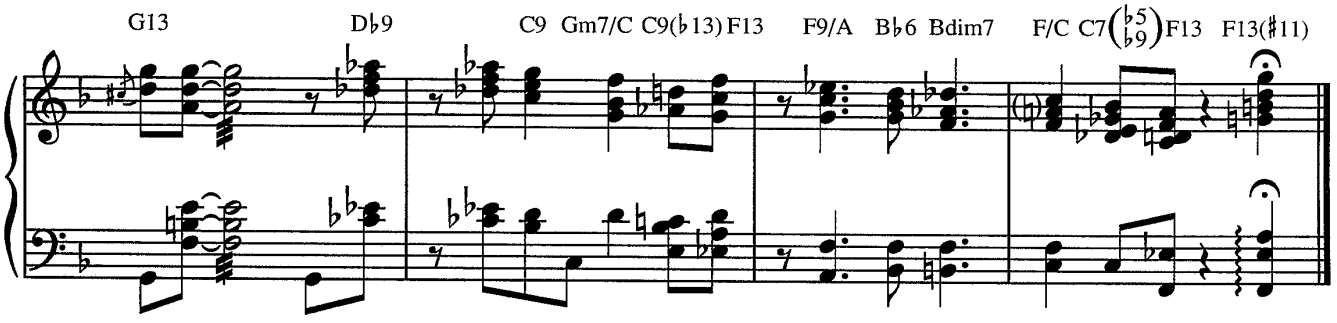

E9(♭13)
E♭13(♯11)
D7(♭5 ♭9)
G13
D♭9
3

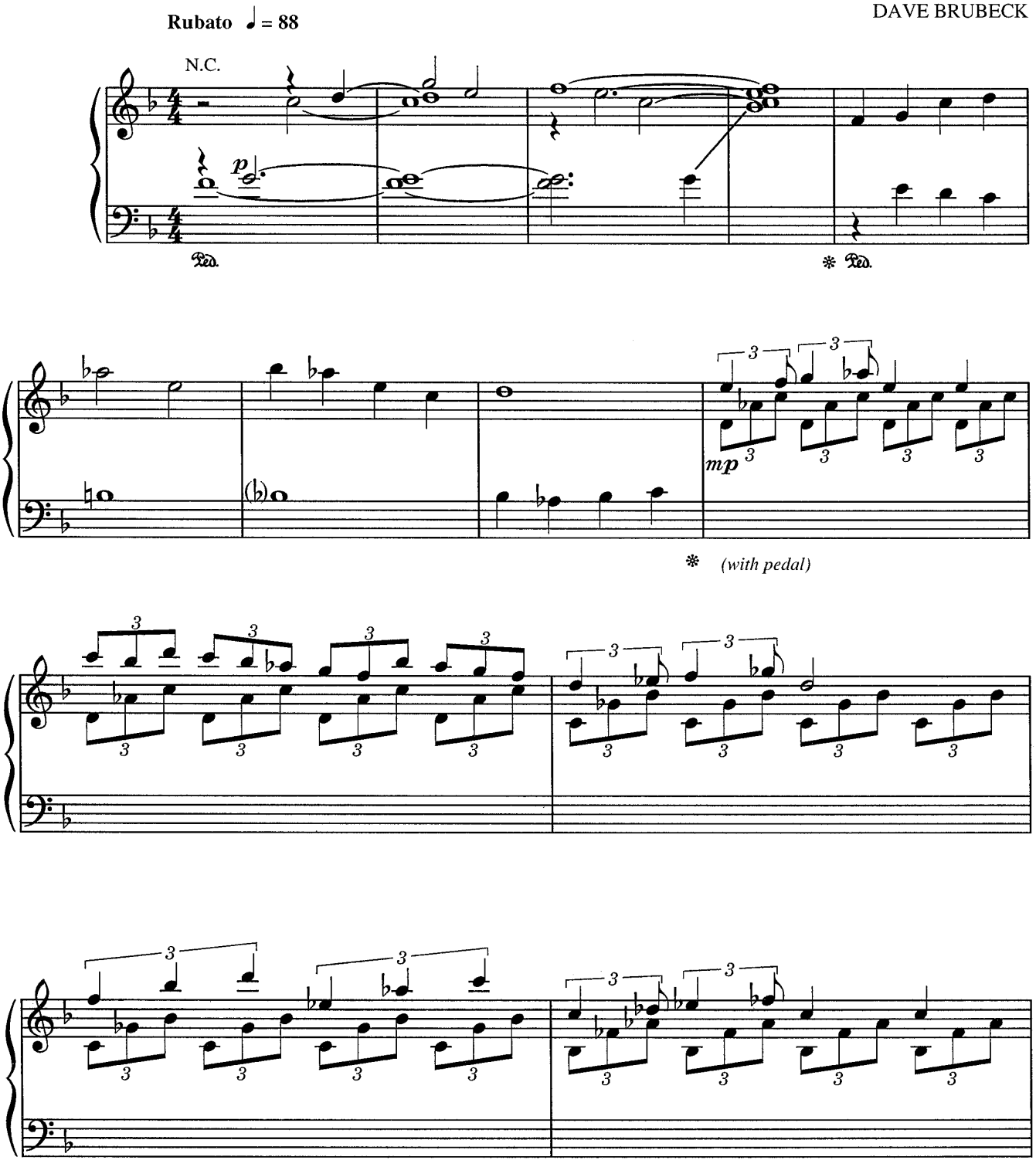

1.2.etc.
C9
Gm7/C C9(♭13) F13
F9/A
B♭6
Bdim7
F/C
D♭7
Gm7/D
C7/E


Last time
C9
Gm7/C C9(♭13) F13
E9(♭13)
E♭13(♯11)
D7(♭5 ♭9)
3


G13
D♭9
C9 Gm7/C C9(♭13) F13
F9/A B♭6 Bdim7
F/C C7(♭5 ♭9) F13 F13(♯11)

LOOKING AT A RAINBOW

By
DAVE BRUBECK



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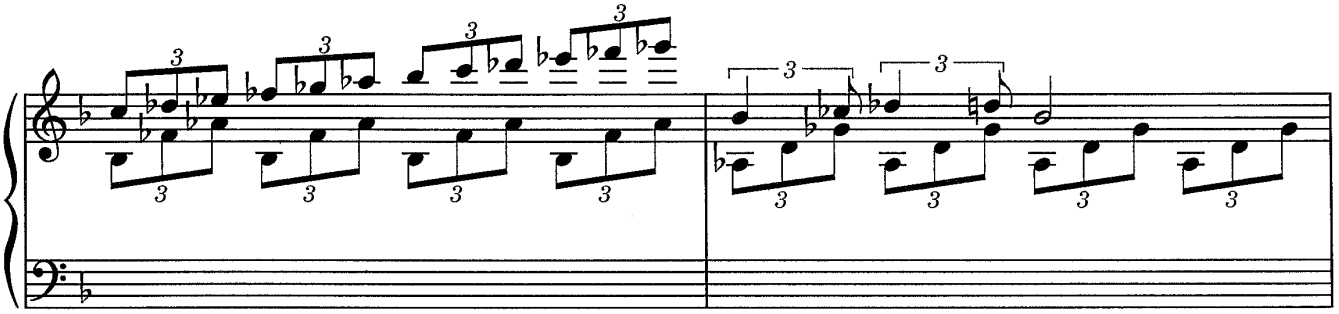
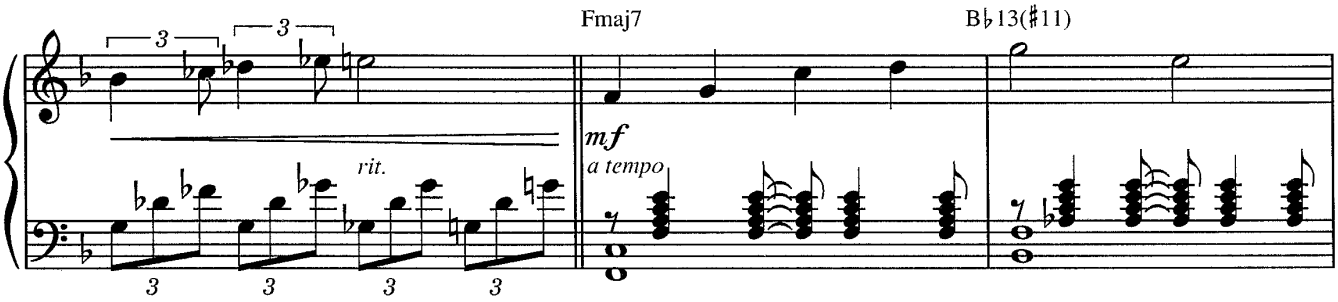
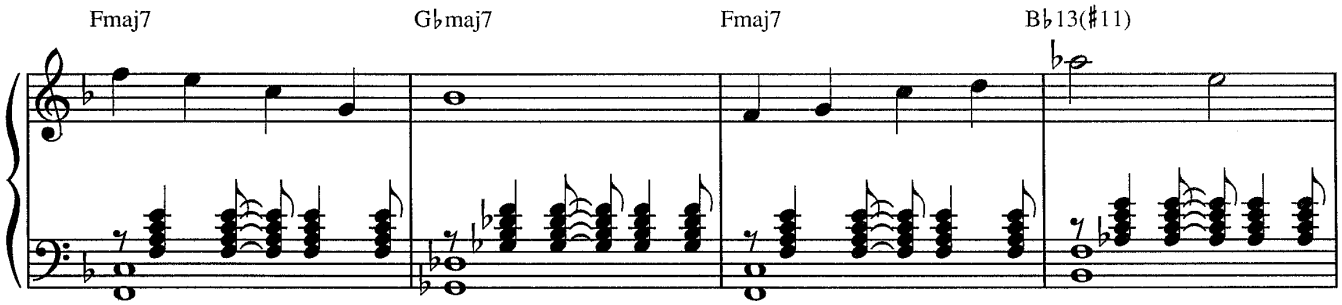
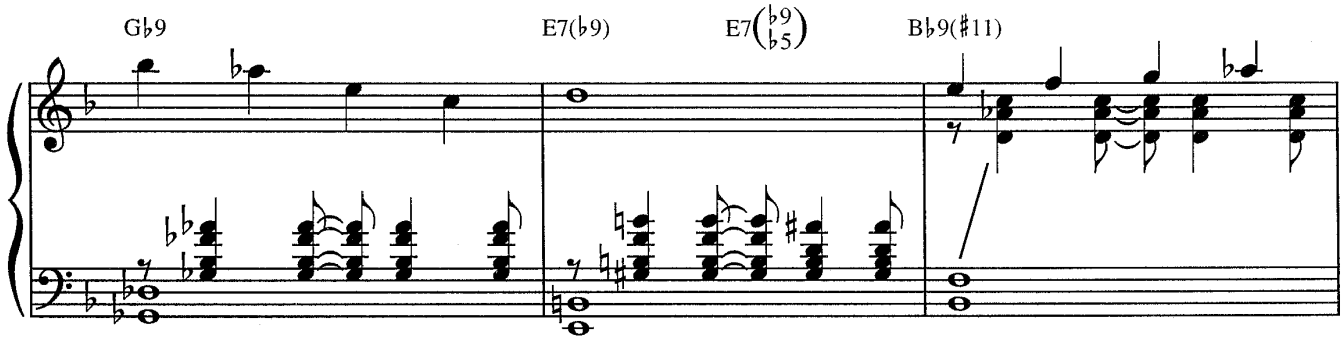
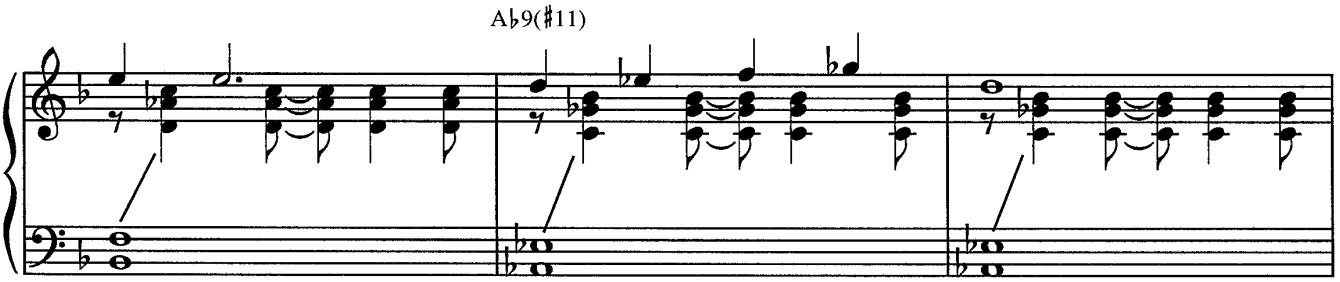
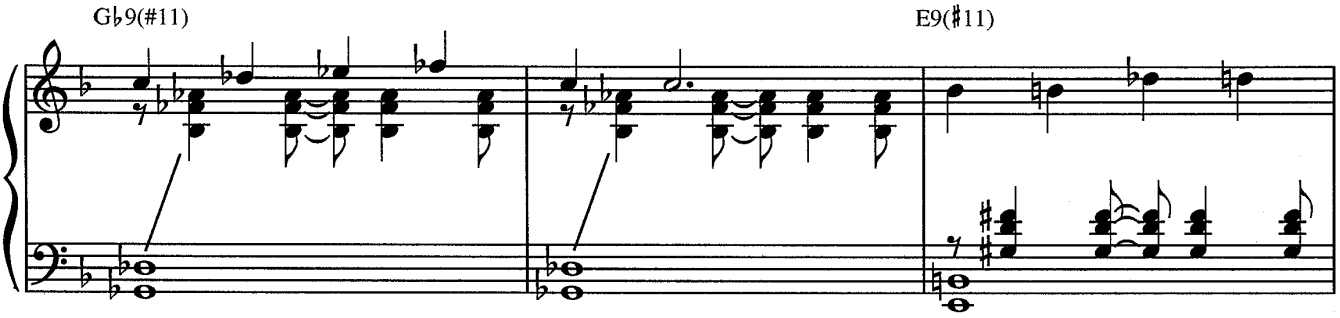


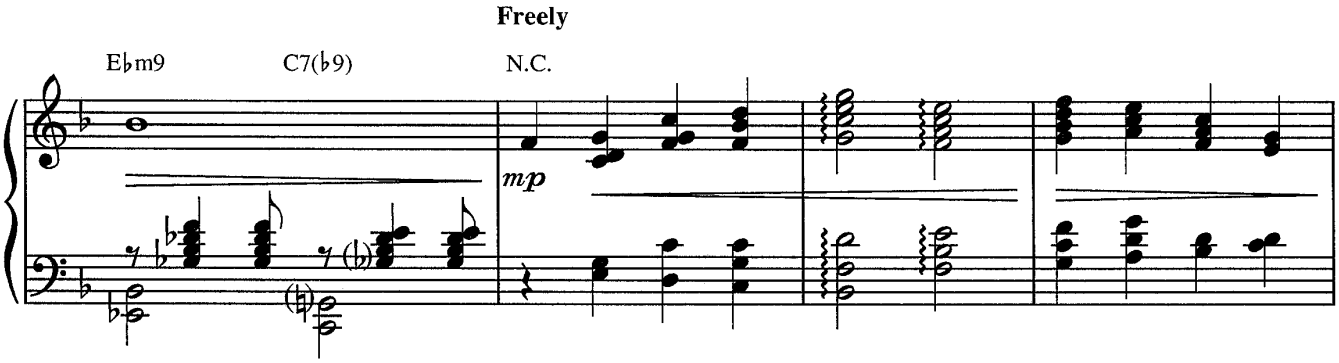

Fmaj7
B♭13(♯11)
rit.
mf
a tempo

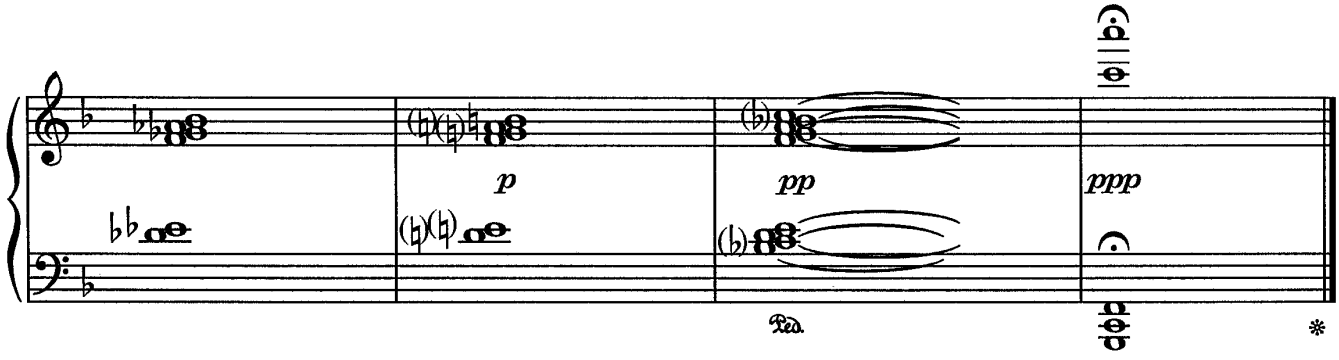

Fmaj7
G♭maj7
Fmaj7
B♭13(♯11)

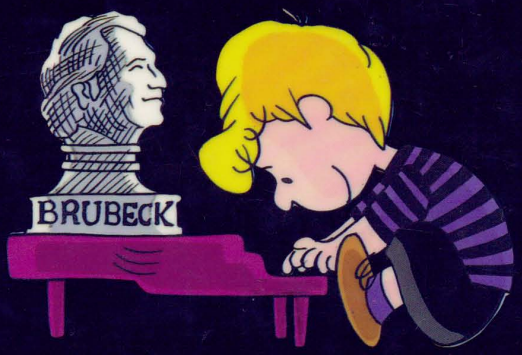

G♭9
E7(♭9)
E7(♭9 ♭5)
B♭9(♯11)


A♭9(♯11)


G♭9(♯11)
E9(♯11)


Freely
E♭m9
C7(♭9)
N.C.
mp


p
pp
ppp
Ped.
*



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